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Villa-Lobos, Heitor
[Quartet, strings, no. 3]
3ème [i.e. Troisième] quatuor, pour 2 violons, alto et violoncelle

M
452
V75
no. 3
1929

$2.75

H. VILLA-LOBOS

3ème QUATUOR

pour 2 Violons, Alto et Violoncelle

HVL

Parties séparées net frs.
Partition in-16 —

EDITIONS MAX ESCHIG
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3ème QUATUOR

pour 2 Violons, Alto et Violoncelle

HVL

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M
452
V75
no.3
1929

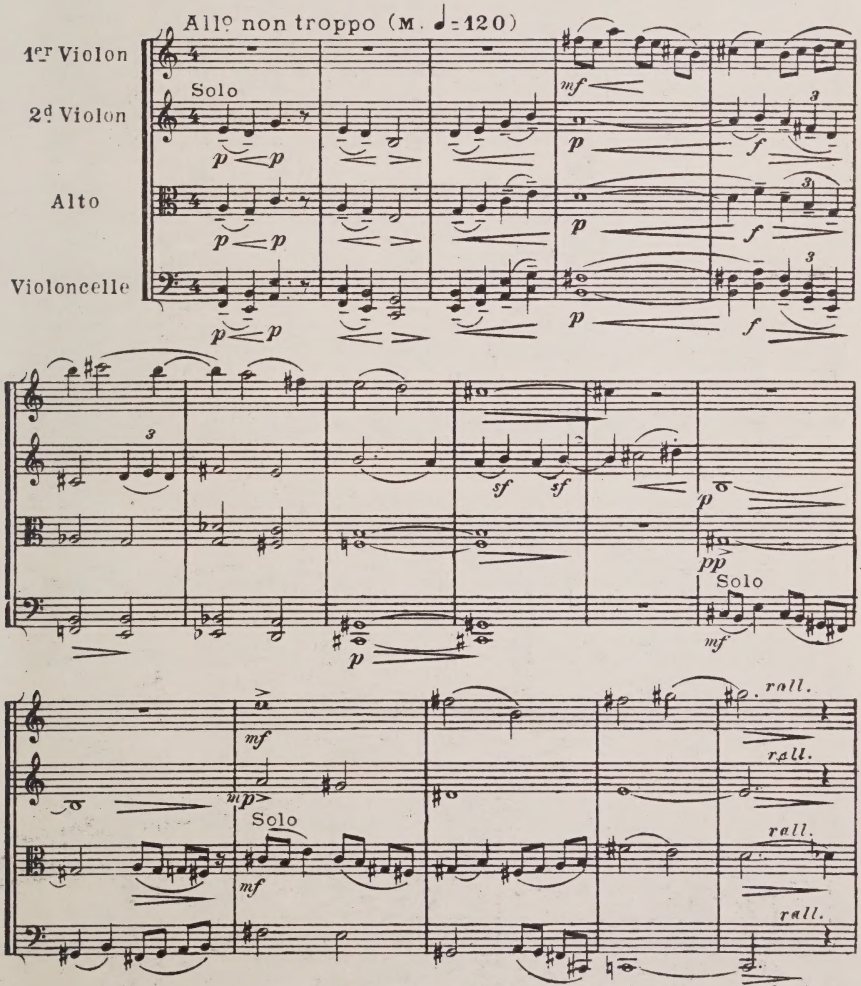
862607

Troisième Quatuor

à Cordes

H. VILLA-LOBOS
Rio 1916

I



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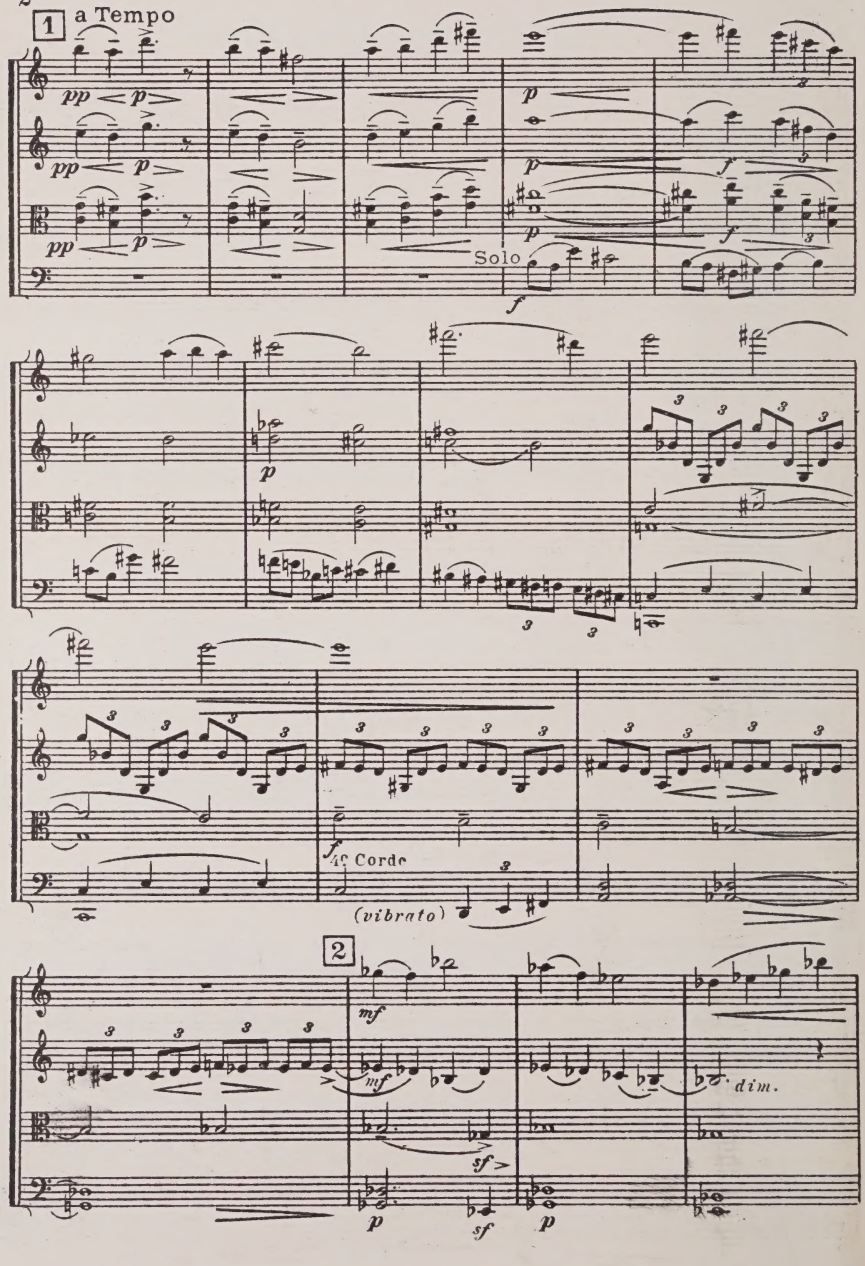
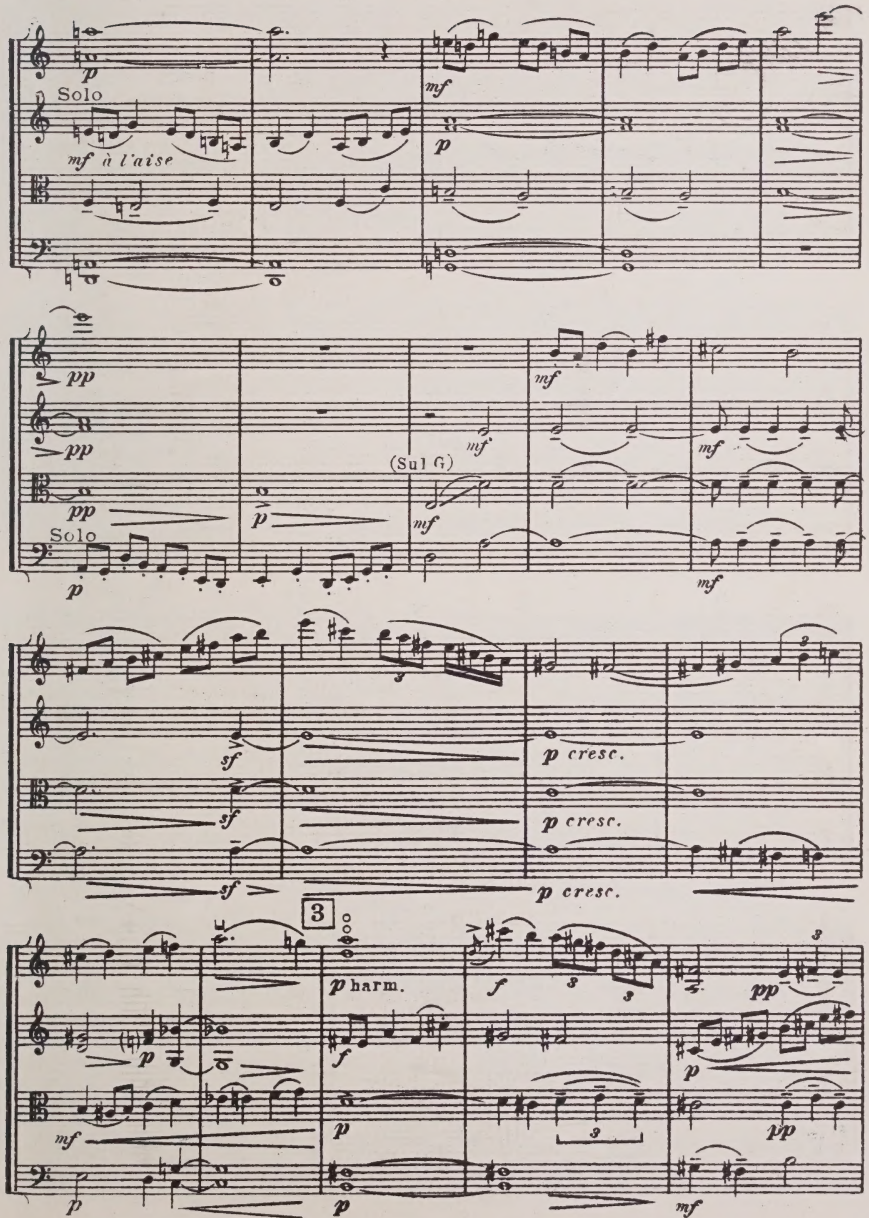
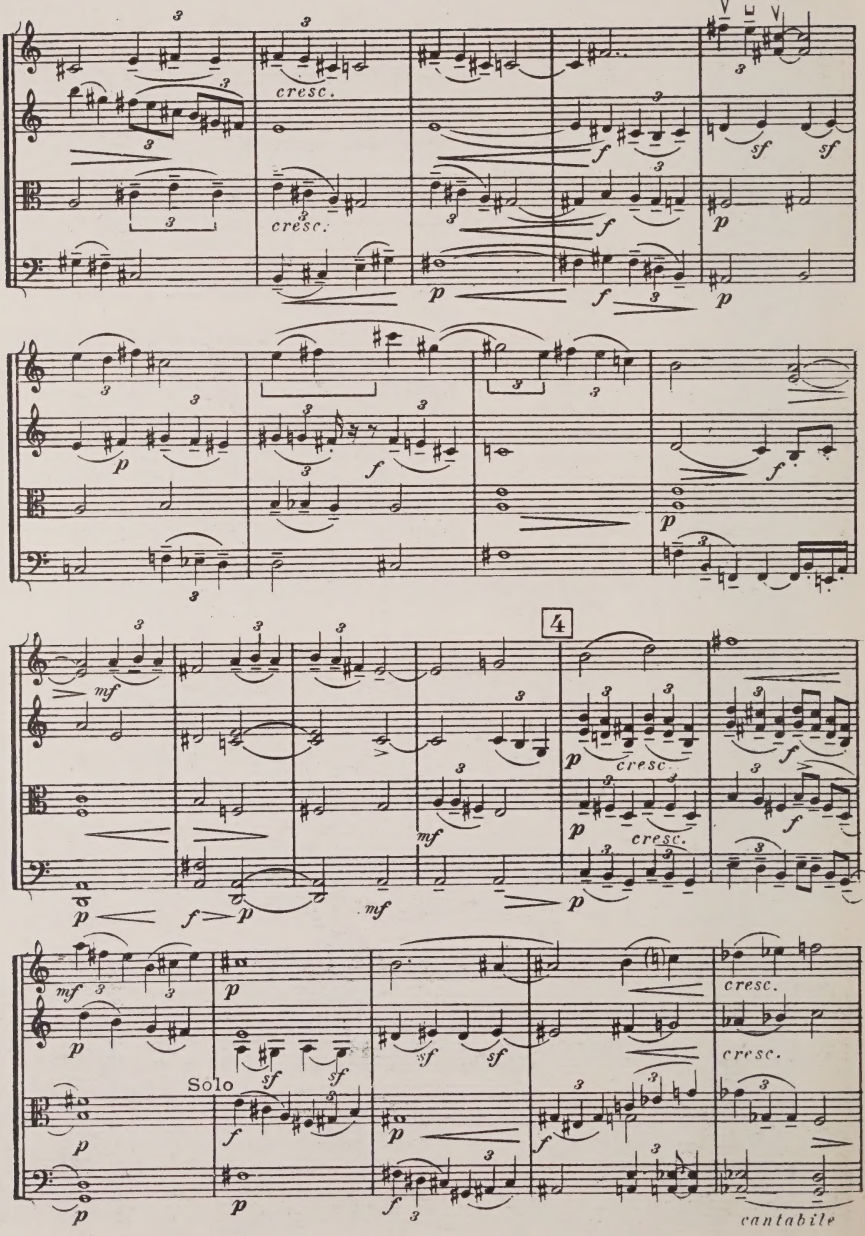
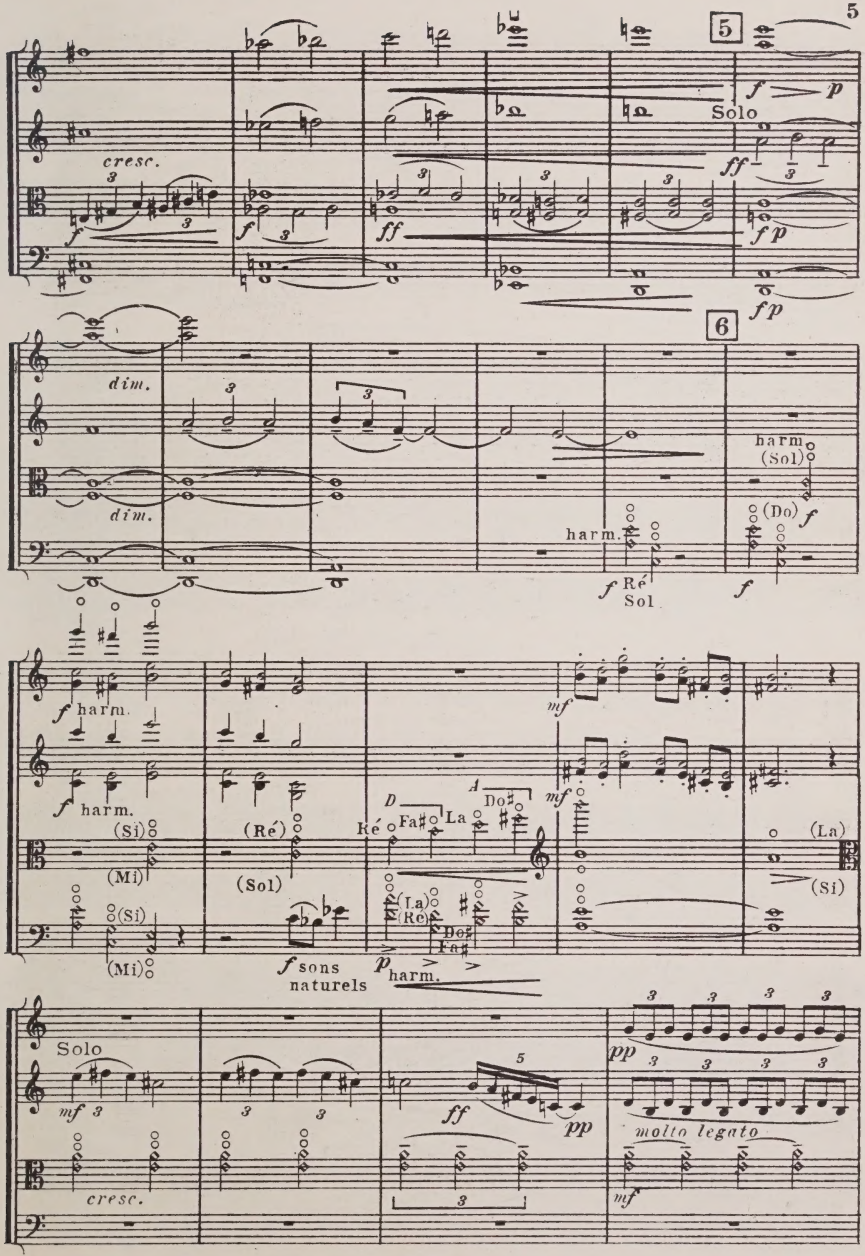
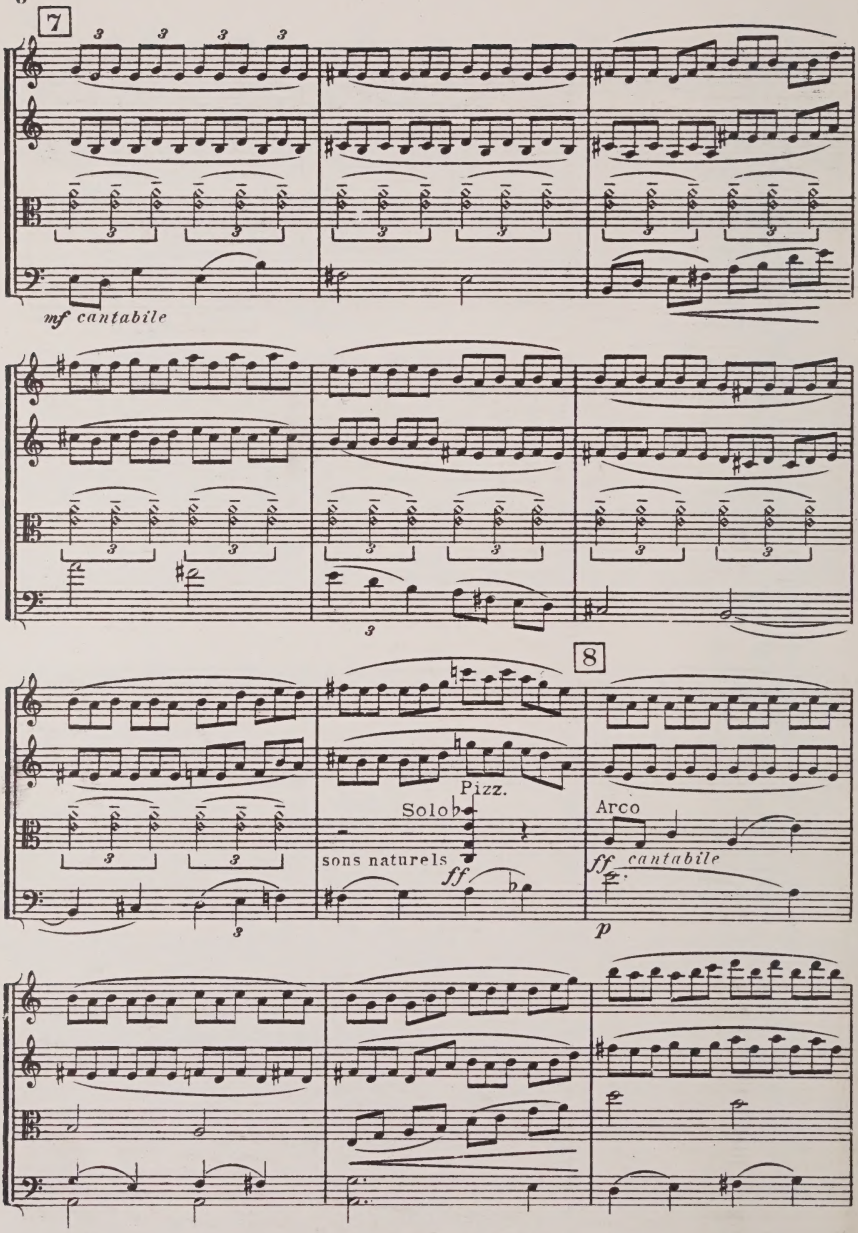
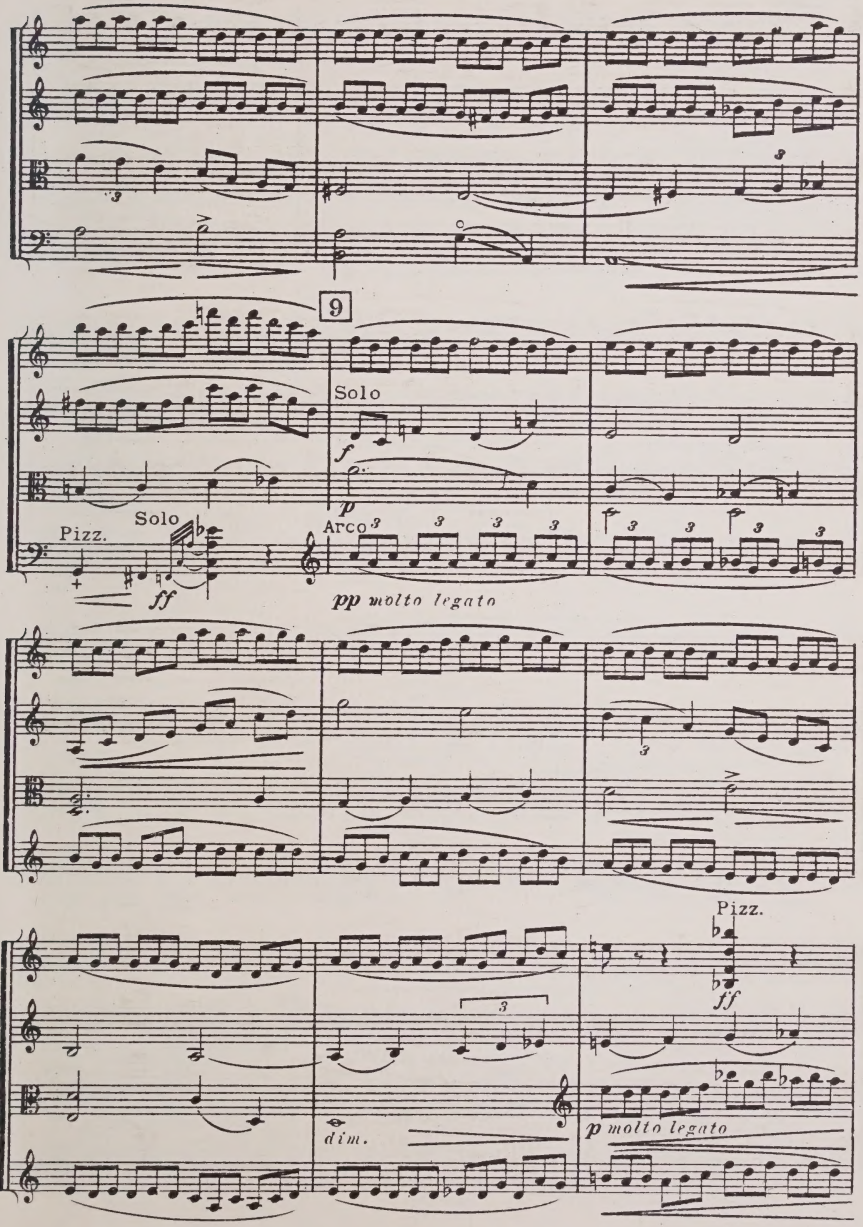

1
a Tempo
pp
p
Solo
f
4e Corde
(vibrato)
2
mf
sf
dim.

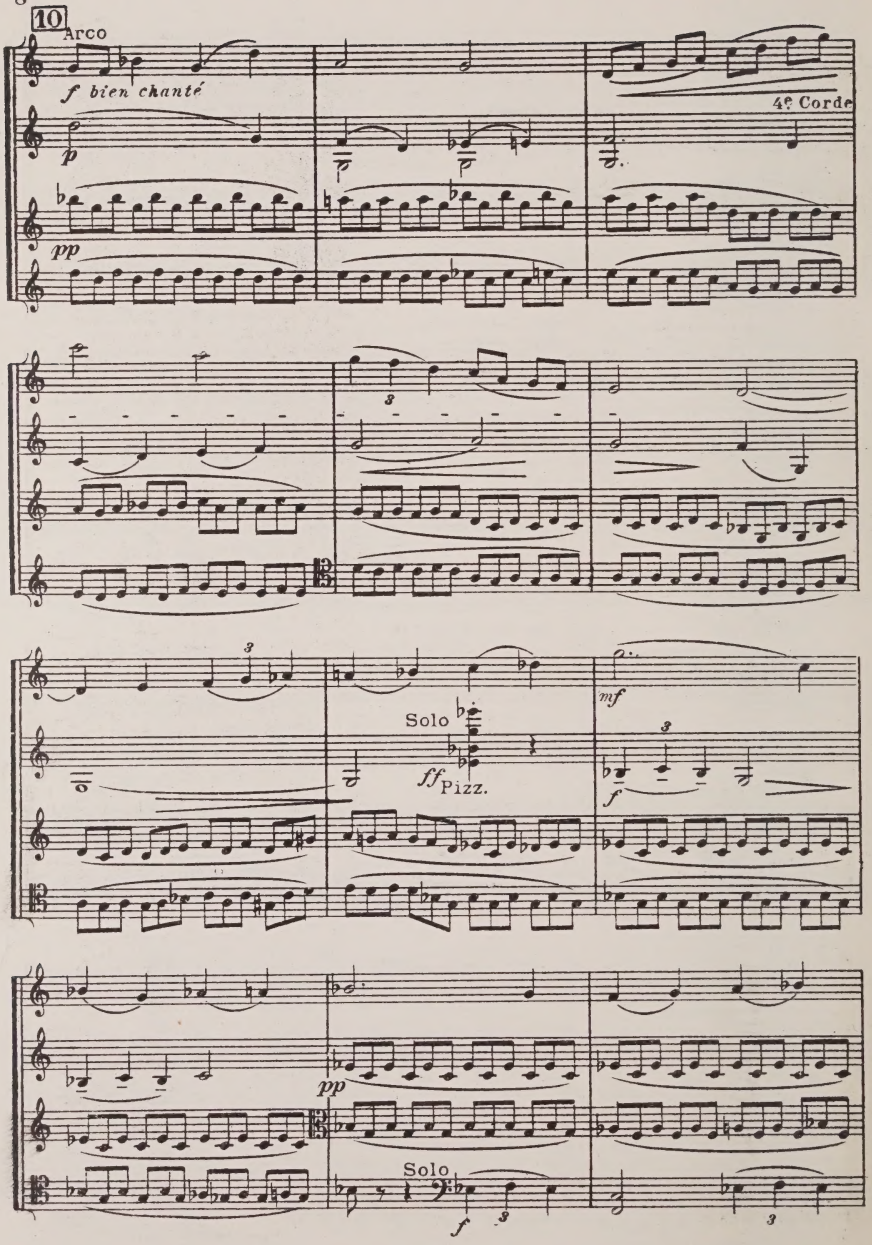

Solo
mf à l'aise
(Sul G)
Solo
p cresc.
p cresc.
p cresc.
3
p harm.

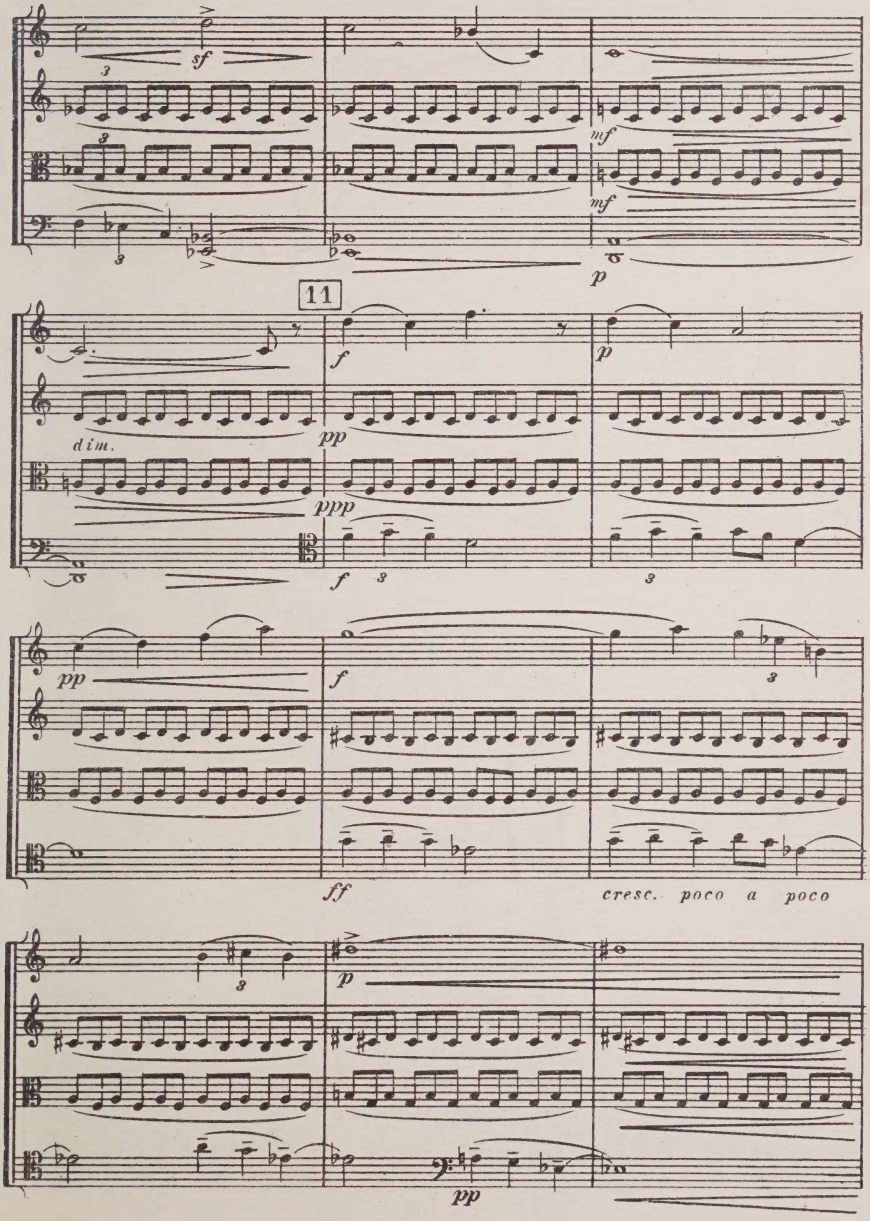

cresc.
cresc.
4
Solo
cantabile

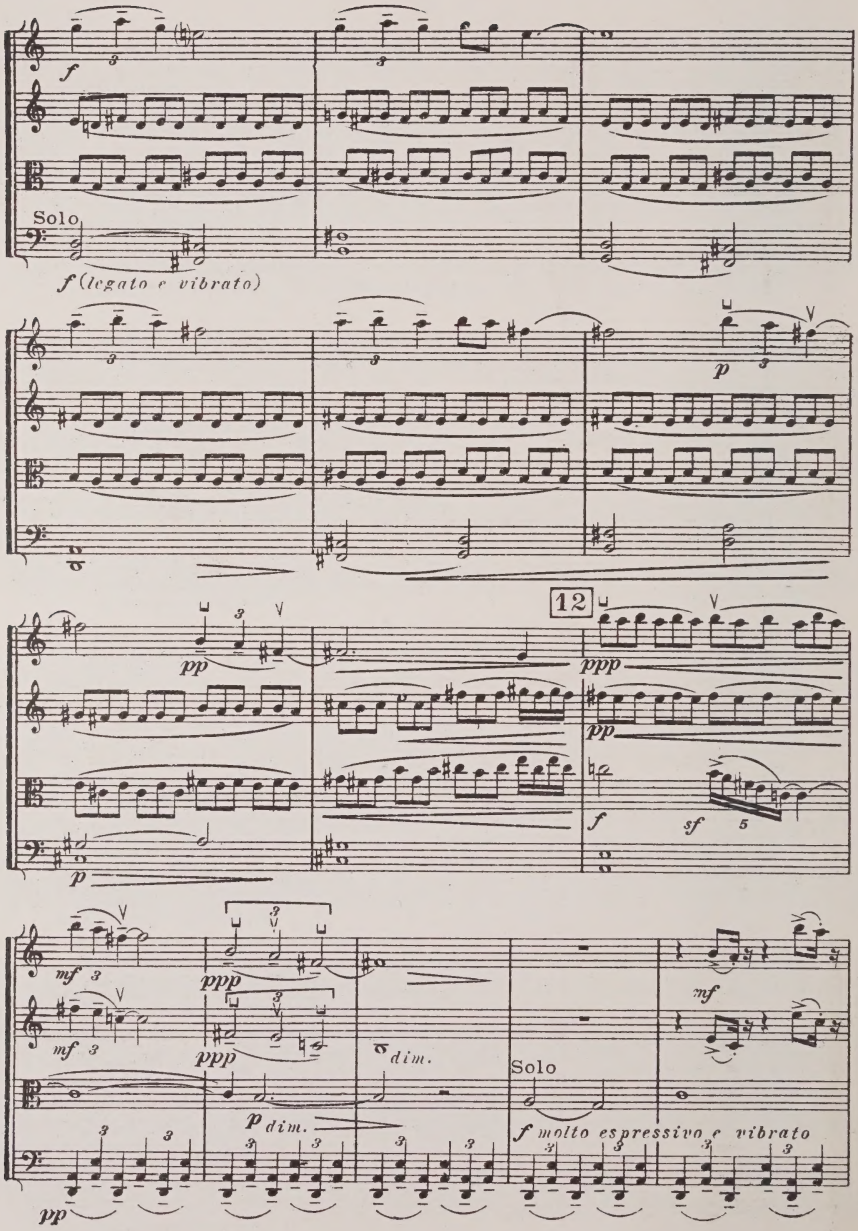

5
Solo
cresc.
6
dim.
dim.
harm.
(Sol)
(Do)
harm.
Ré
Sol
harm.
harm.
(Si)
(Mi)
(Si)
(Mi)
(Ré)
(Sol)
Ré
Fa♯
La
Do♯
D
A
(La)
(Si)
(La)
(Ré)
Do♯
Fa♯
sons
naturels
harm.
Solo
cresc.
molto legato

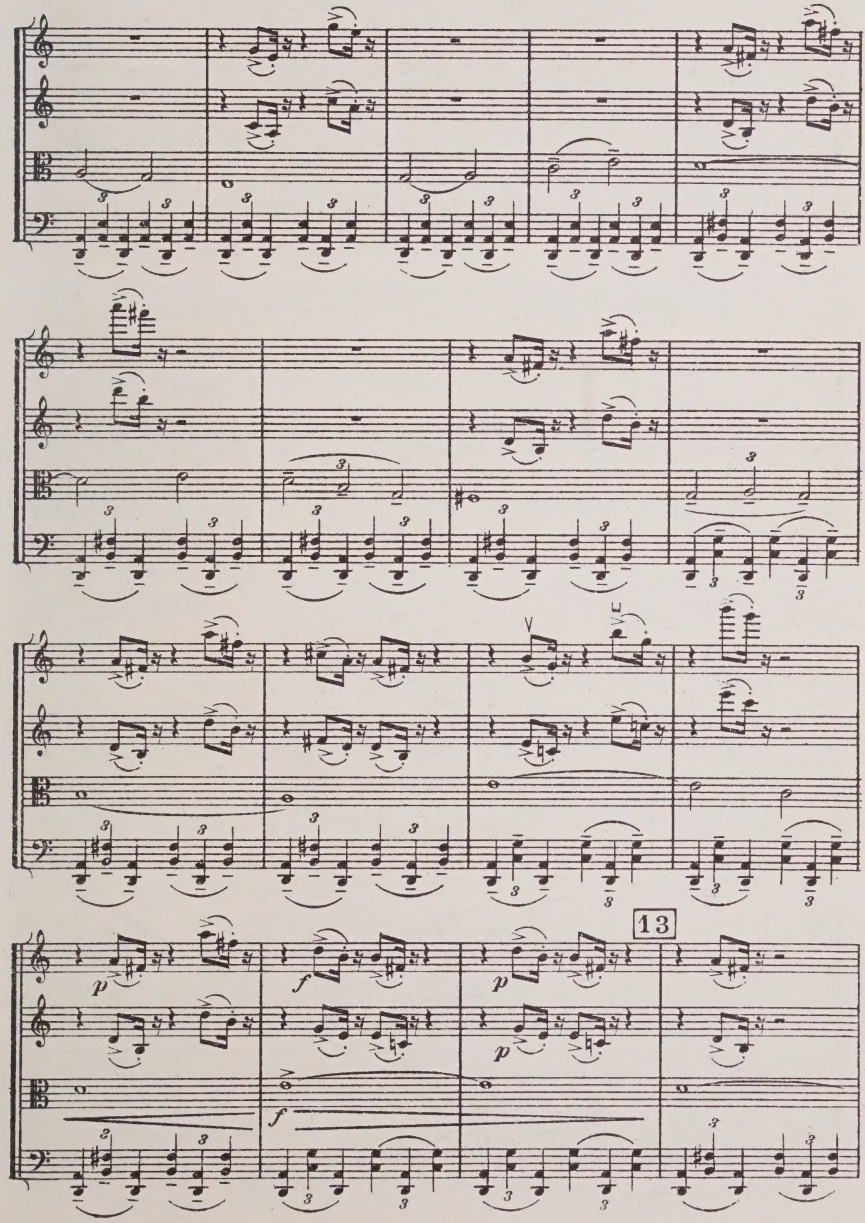

7
mf cantabile
8
Pizz.
Solo
sons naturels
ff
Arco
ff cantabile
p

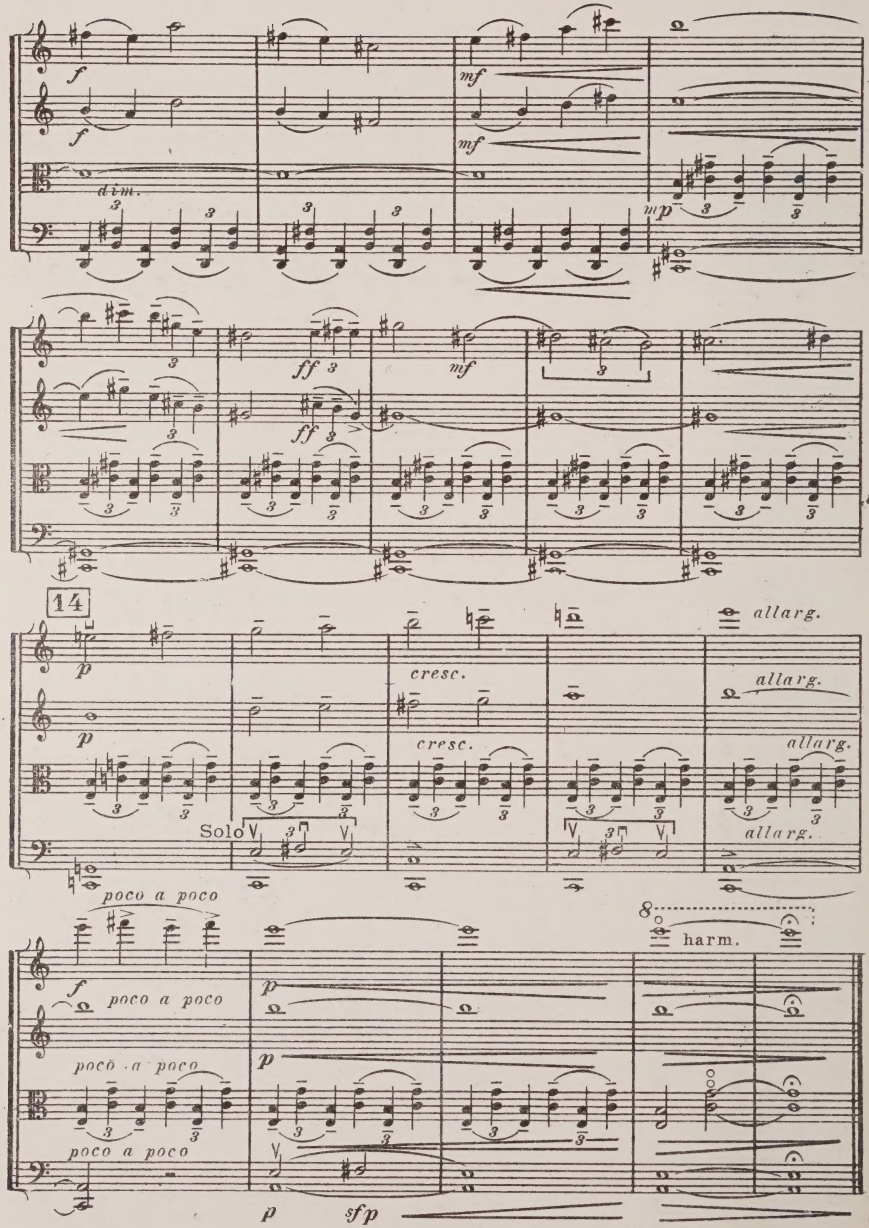

9
Solo
Pizz.
Solo
Arco
ff
pp molto legato
Pizz.
ff
dim.
p molto legato


10
Arco
f bien chanté
4e Corde
pp
Solo
ff
Pizz.
mf
f
pp
Solo
f

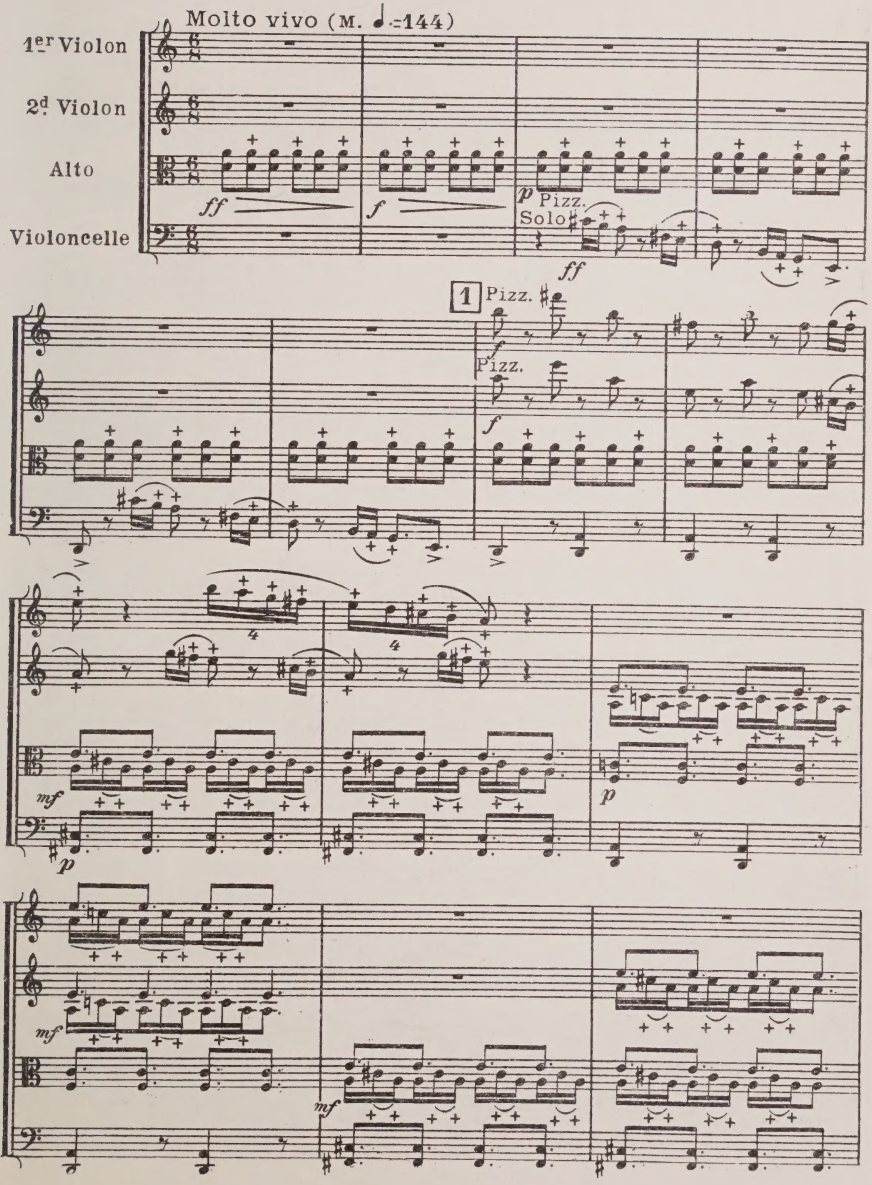

sf
mf
mf
p
11
f
p
dim.
pp
ppp
f
pp
f
ff
cresc. poco a poco
p
pp

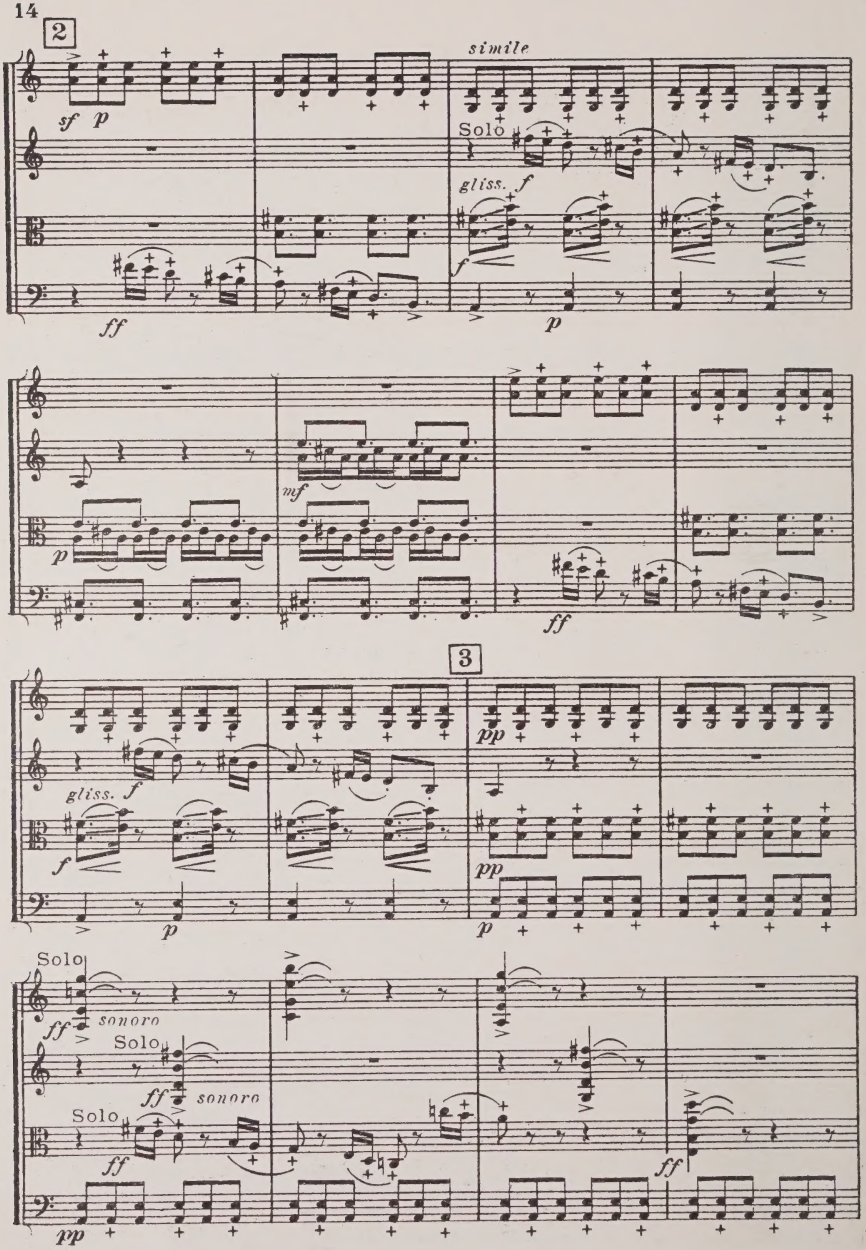

Solo
f (legato e vibrato)
12
dim.
Solo
f molto espressivo e vibrato

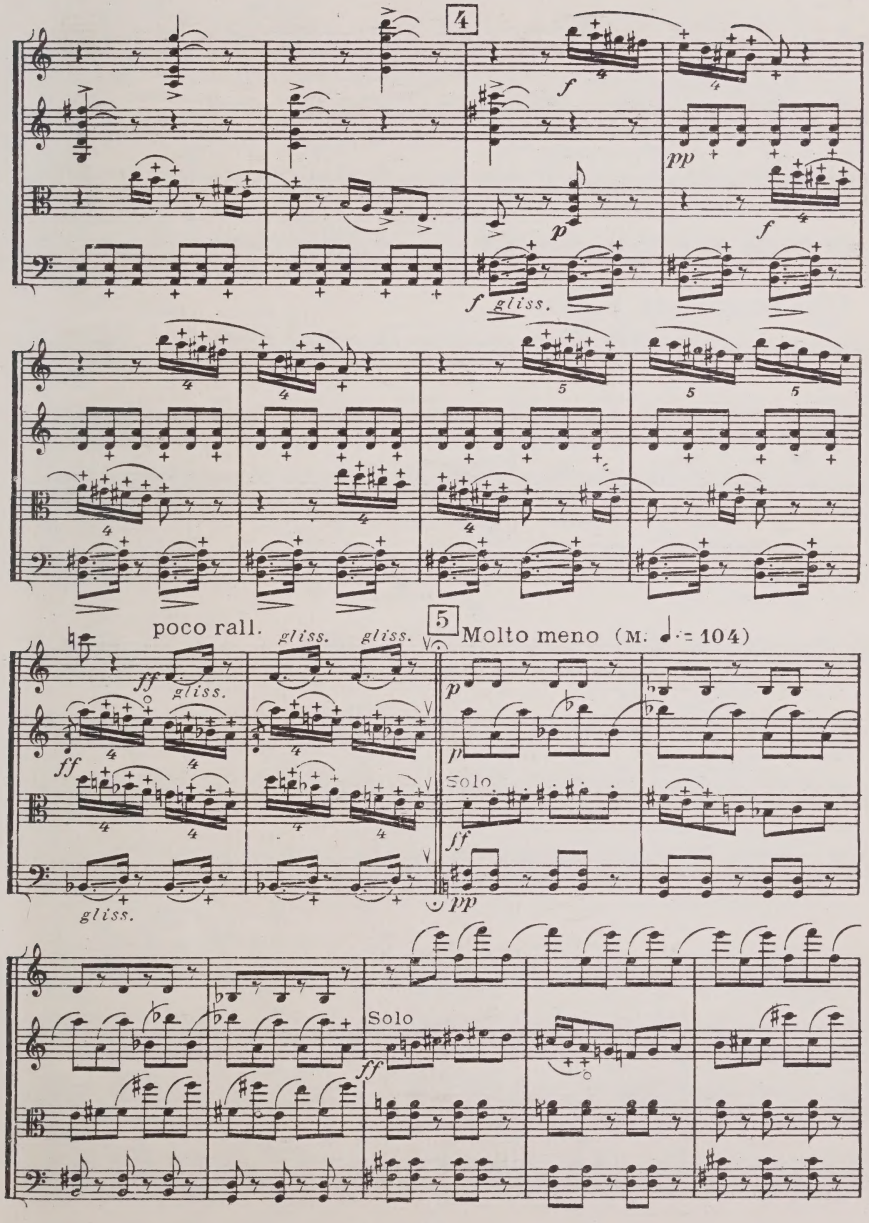

13
p
f
p
p
f

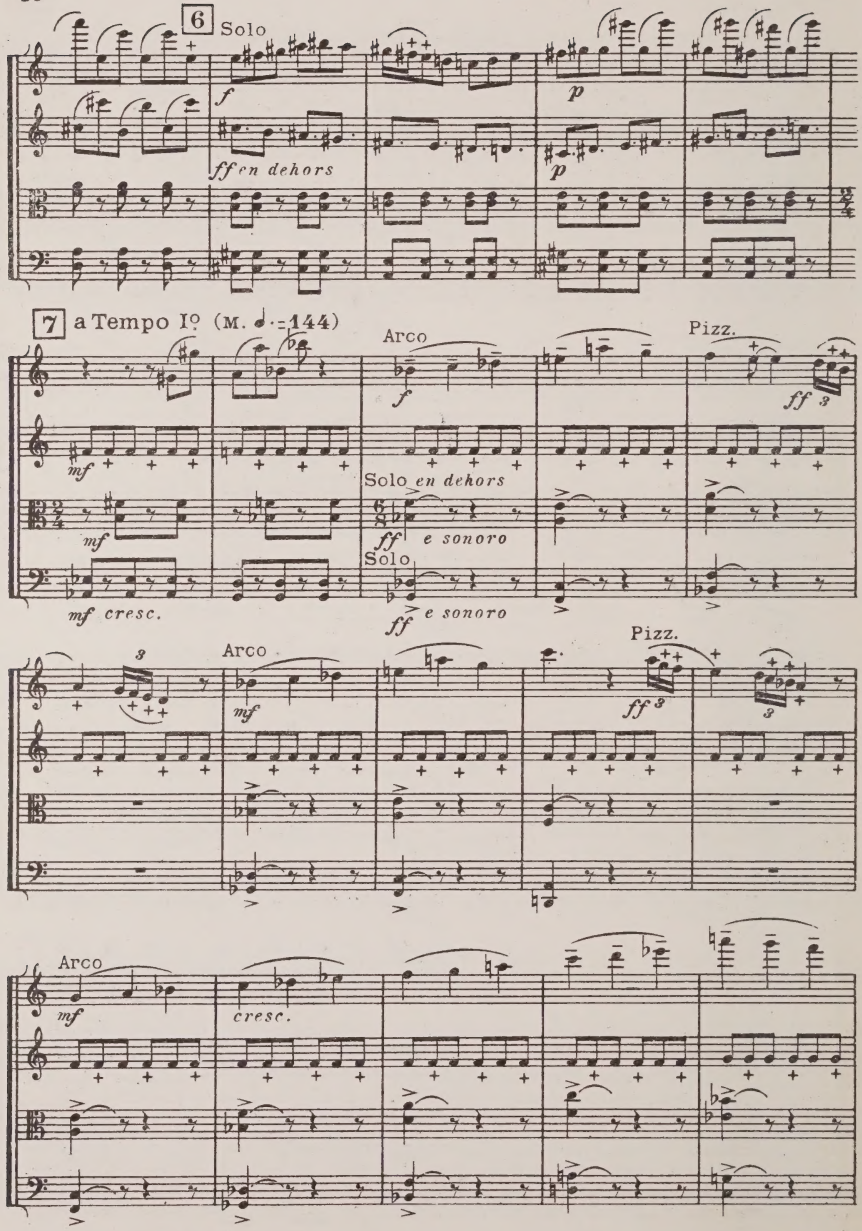

f
f
dim.
mf
mf
mp
ff
ff
mf
14
p
p
cresc.
cresc.
allarg.
allarg.
allarg.
allarg.
Solo
poco a poco
f
poco a poco
poco a poco
poco a poco
p
p
8
harm.
p
sfp

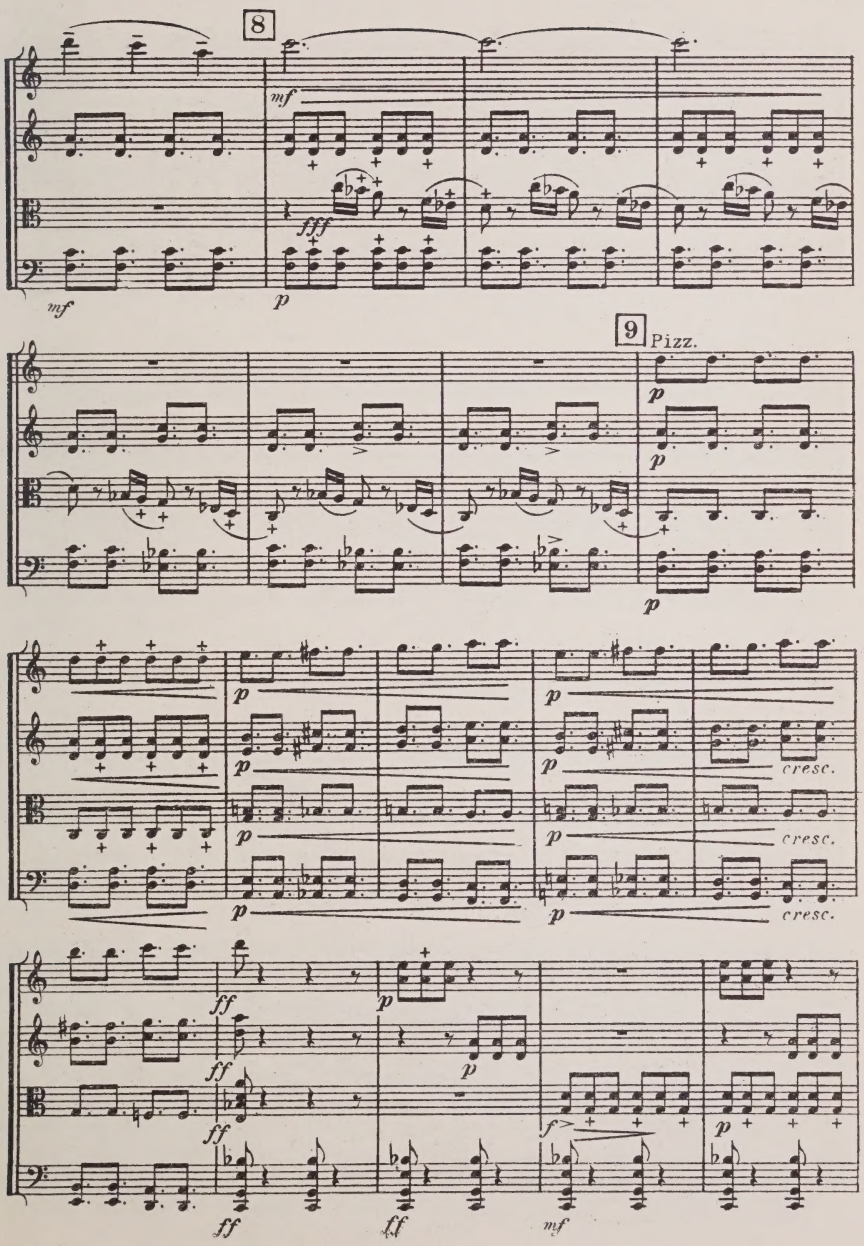
II

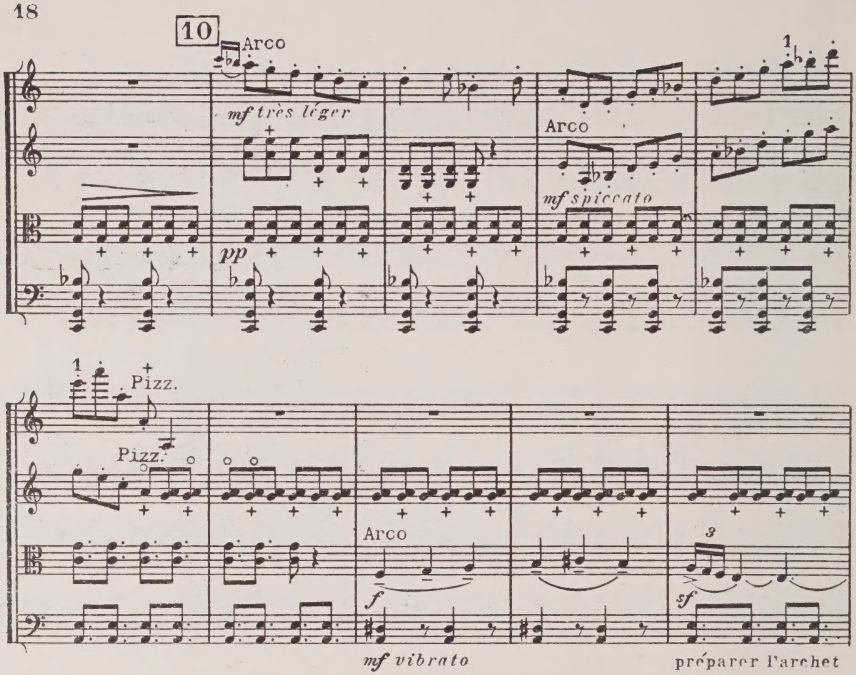

Molto vivo (M. ♩=144)
1er Violon
2d Violon
Alto
Violoncelle
ff
f
p Pizz.
Solo
ff
1 Pizz.
f
Pizz.
f
mf
p
mf
mf

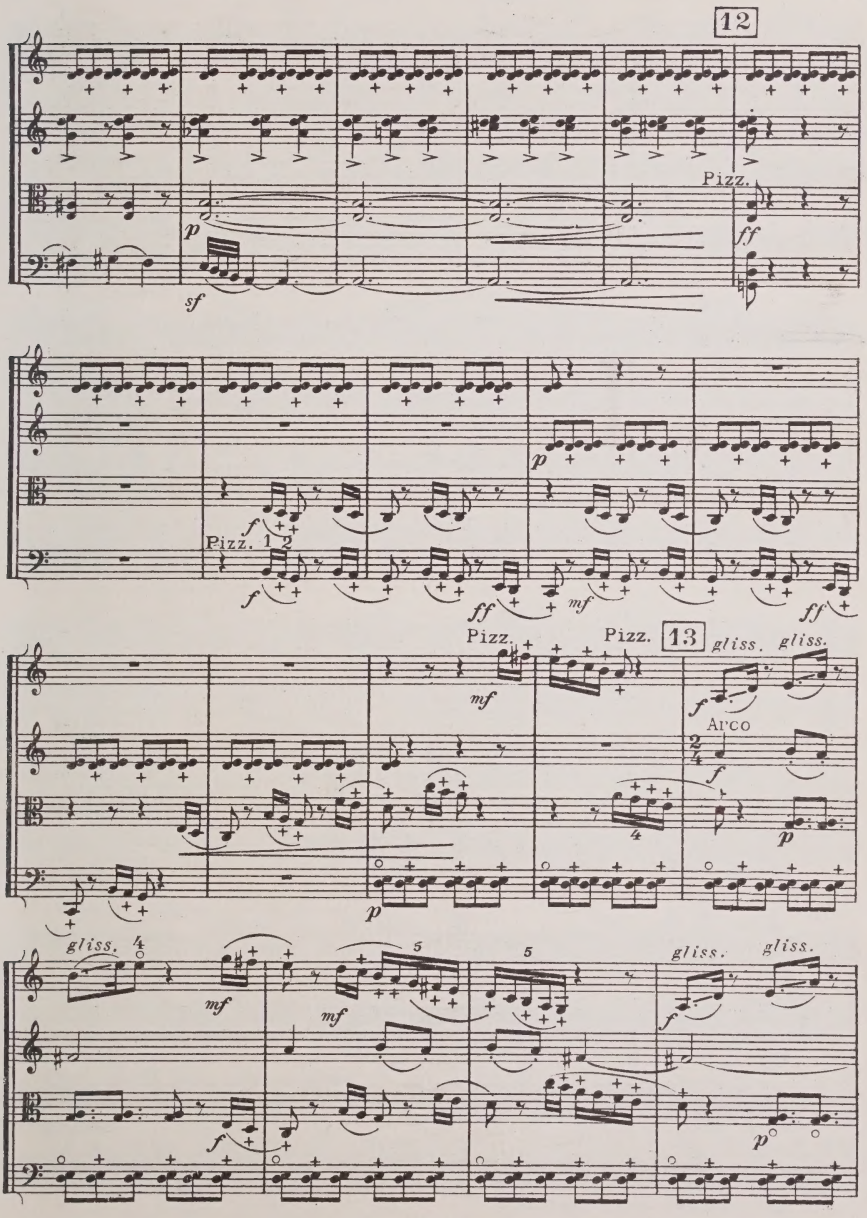

2
simile
sf p
Solo
gliss. f
f
ff
p
mf
p
ff
3
pp
gliss. f
f
p
pp
p
Solo
ff sonoro
Solo
ff sonoro
Solo
ff
ff
ff
pp

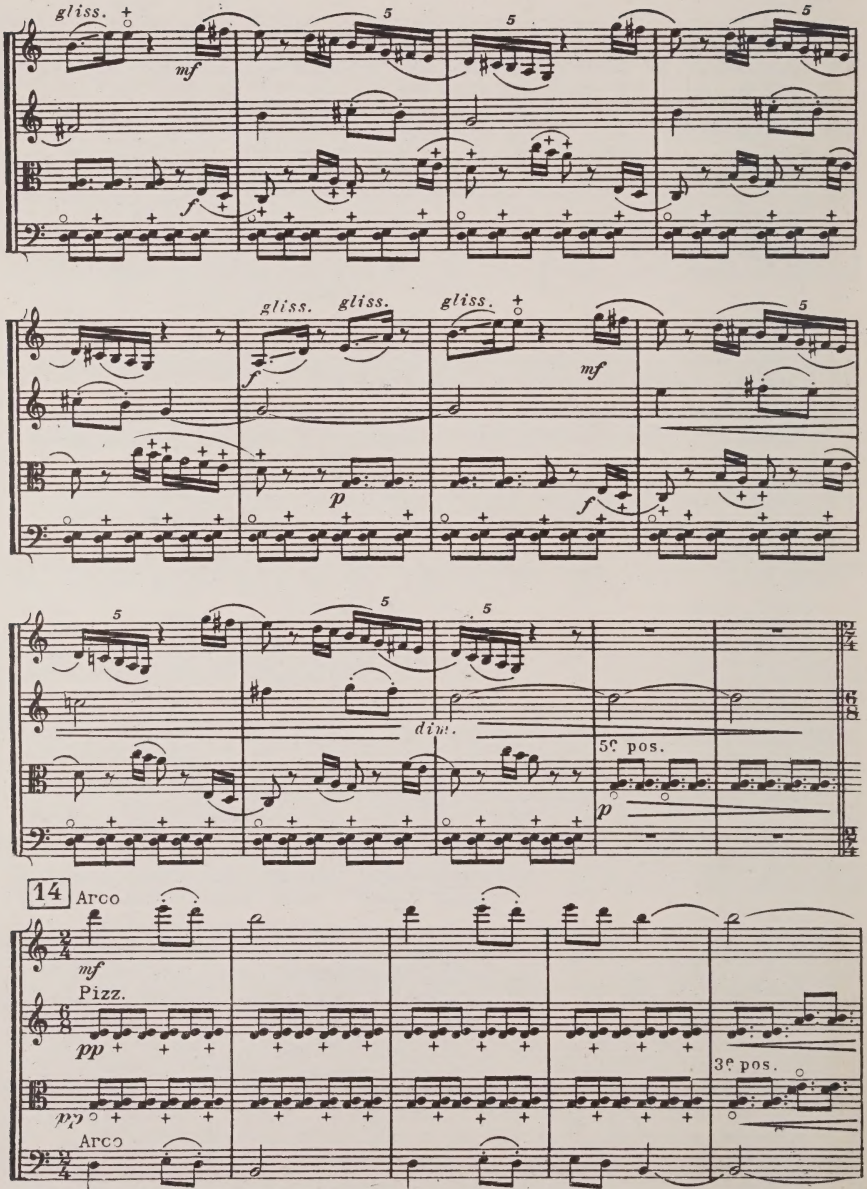

4
f
pp
p
f
f gliss.
poco rall.
gliss.
gliss.
ff
gliss.
ff
gliss.
5
Molto meno (M. ♩. = 104)
p
p
Solo
ff
pp
Solo
ff

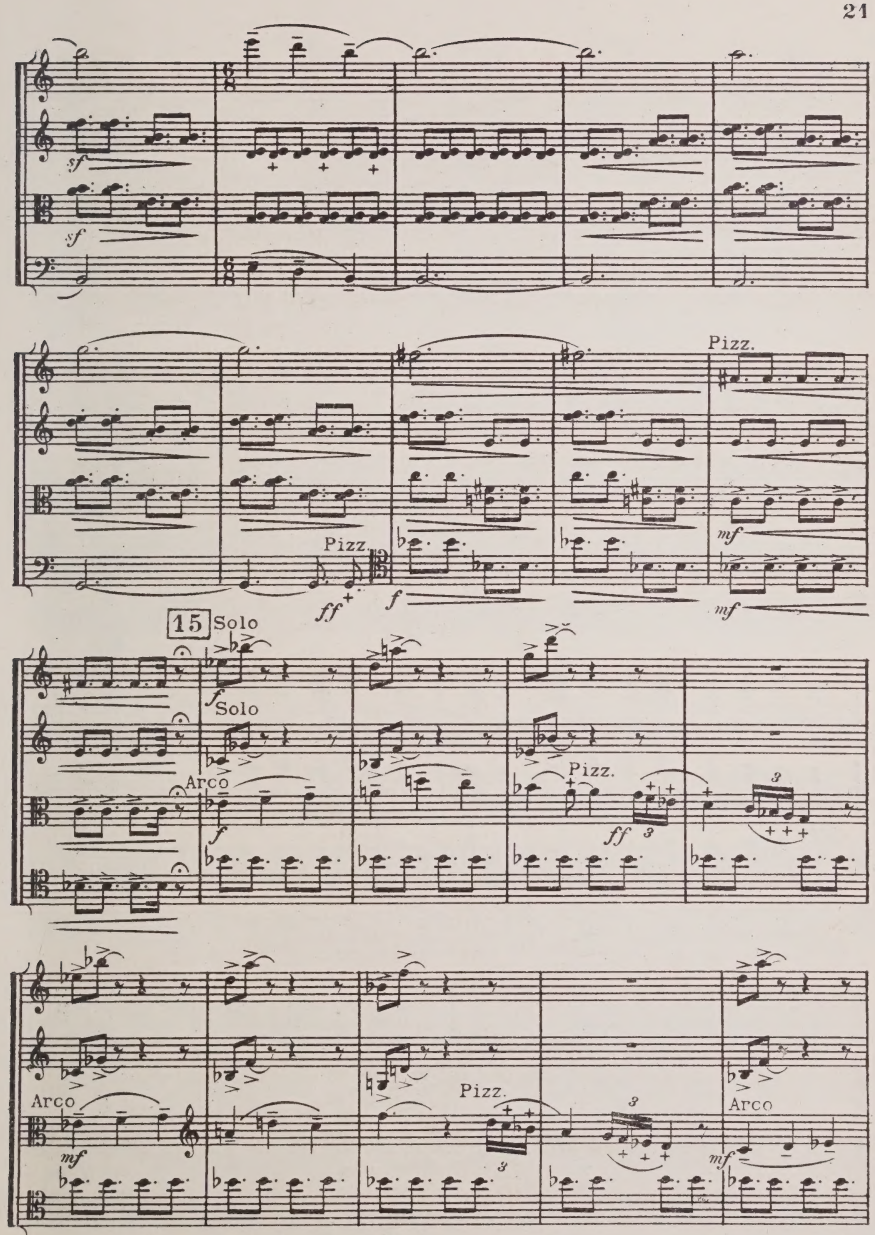

6
Solo
f
ff en dehors
p
p
7
a Tempo Iº (M. ♩.=144)
Arco
Pizz.
mf
f
ff
mf
Solo en dehors
ff e sonoro
Solo
mf cresc.
ff e sonoro
Arco
Pizz.
mf
ff
Arco
mf
cresc.

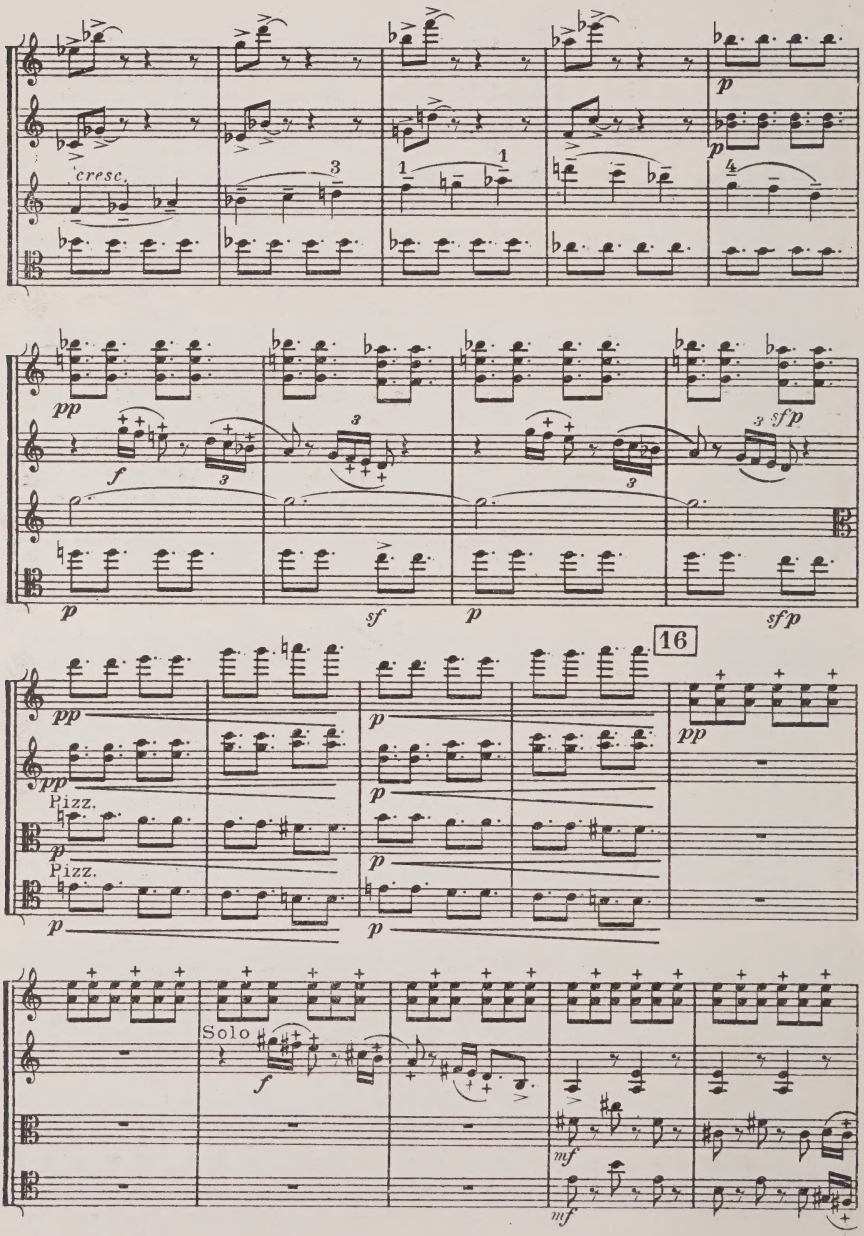

8
9
Pizz.
cresc.
cresc.
cresc.

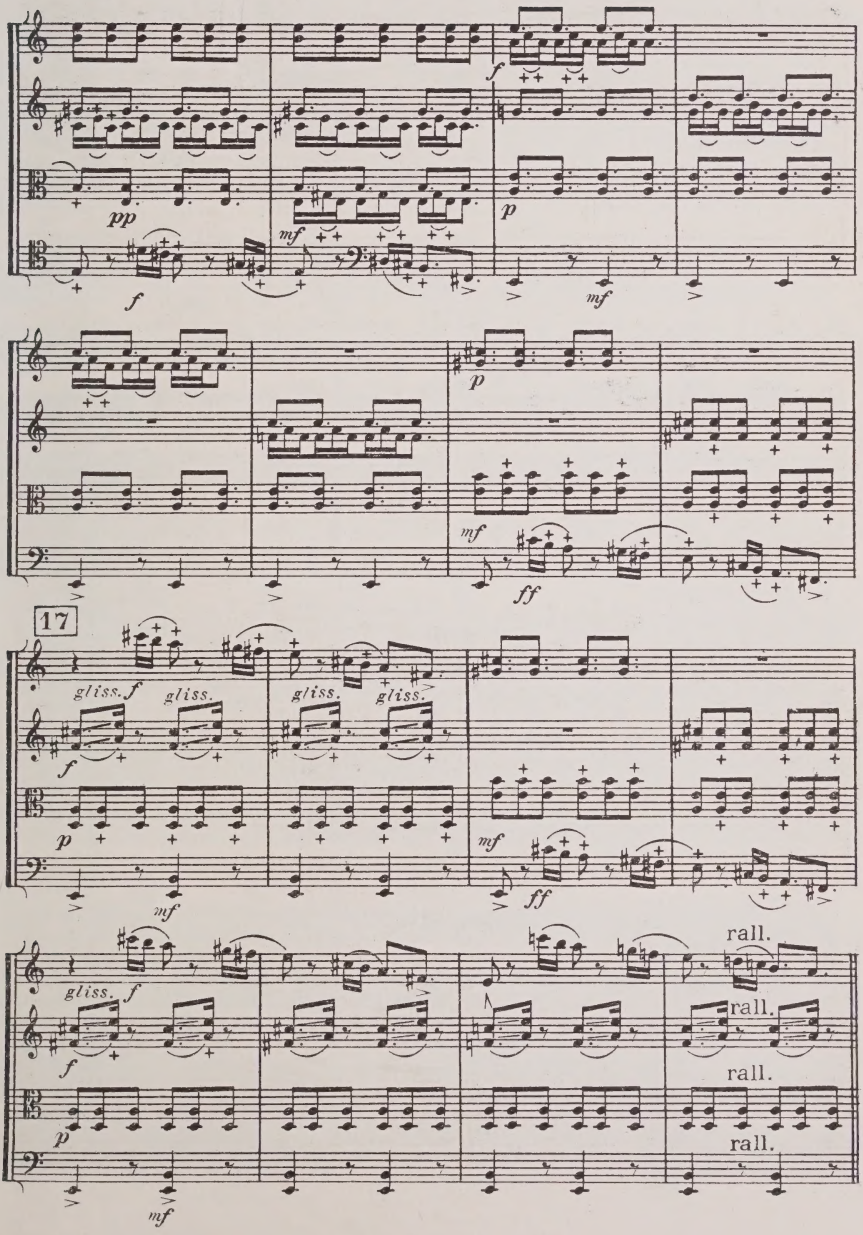

10
Arco
mf très léger
pp
Arco
mf spiccato
1
Pizz.
Pizz.
Arco
f
sf
3
mf vibrato
préparer l'archet
sf
11
p
en dehors, chantez beaucoup les notes du dessous
Pizz.
mf très chanté
Arco
mf vibrando
sf

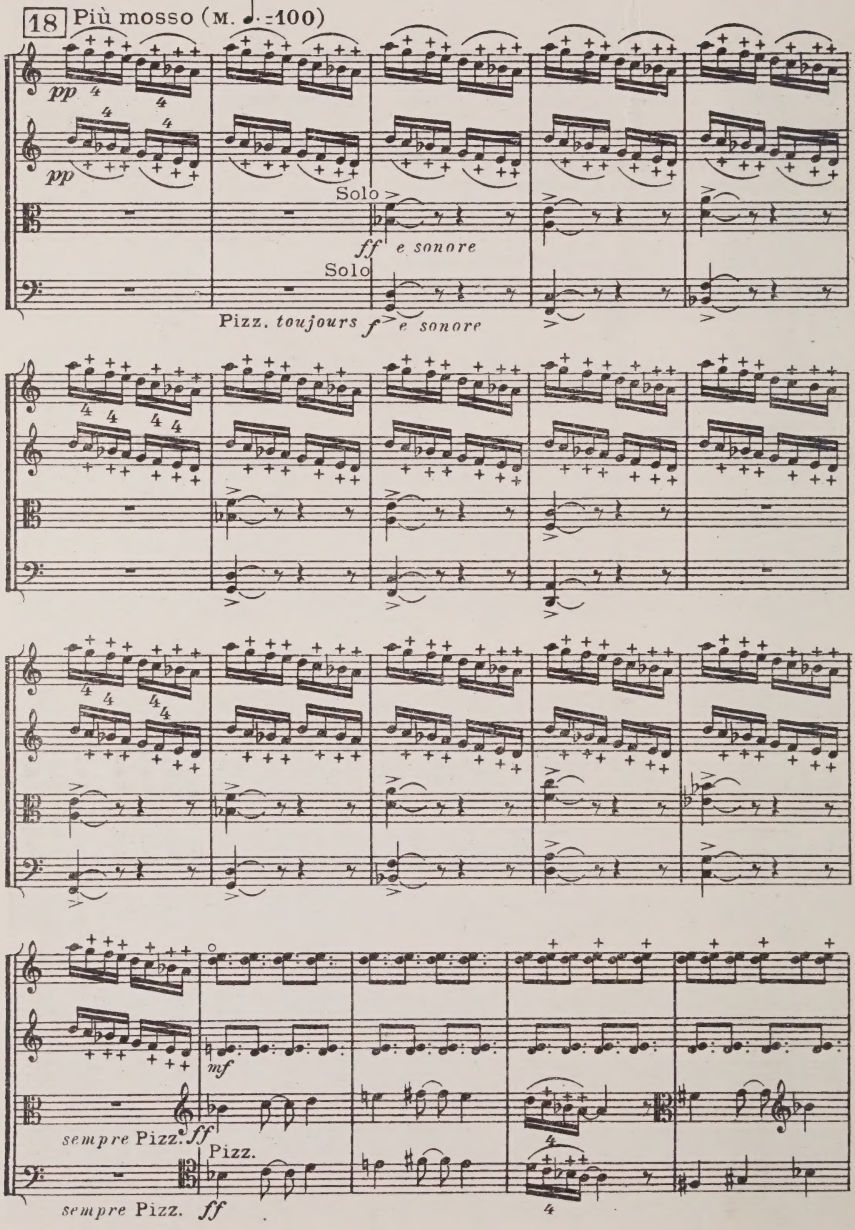

12
Pizz.
p
sf
ff
Pizz. 1 2
f
ff
mf
Pizz.
Pizz.
13
gliss.
gliss.
mf
f
Arco
p
gliss. 4
mf
mf
5
5
gliss.
gliss.
f
p

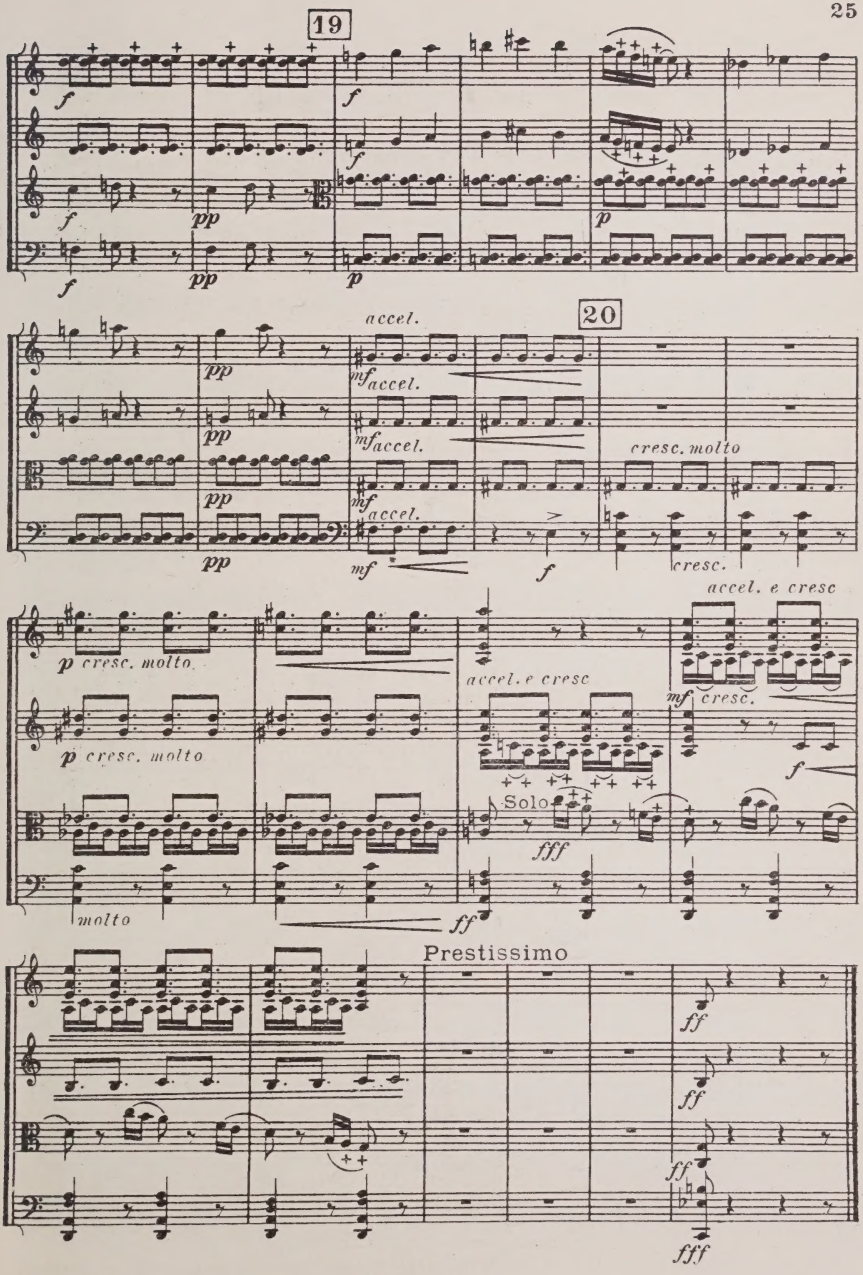

gliss.
mf
f
5
gliss.
gliss.
gliss.
p
dim.
5e pos.
14
Arco
Pizz.
pp
3e pos.
Arco
mf vibrando nervosamente


sf
sf
Pizz.
Pizz.
ff
f
f
mf
mf
15
Solo
f
Solo
Arco
f
Pizz.
ff
3
3
Arco
mf
Pizz.
3
3
mf
Arco

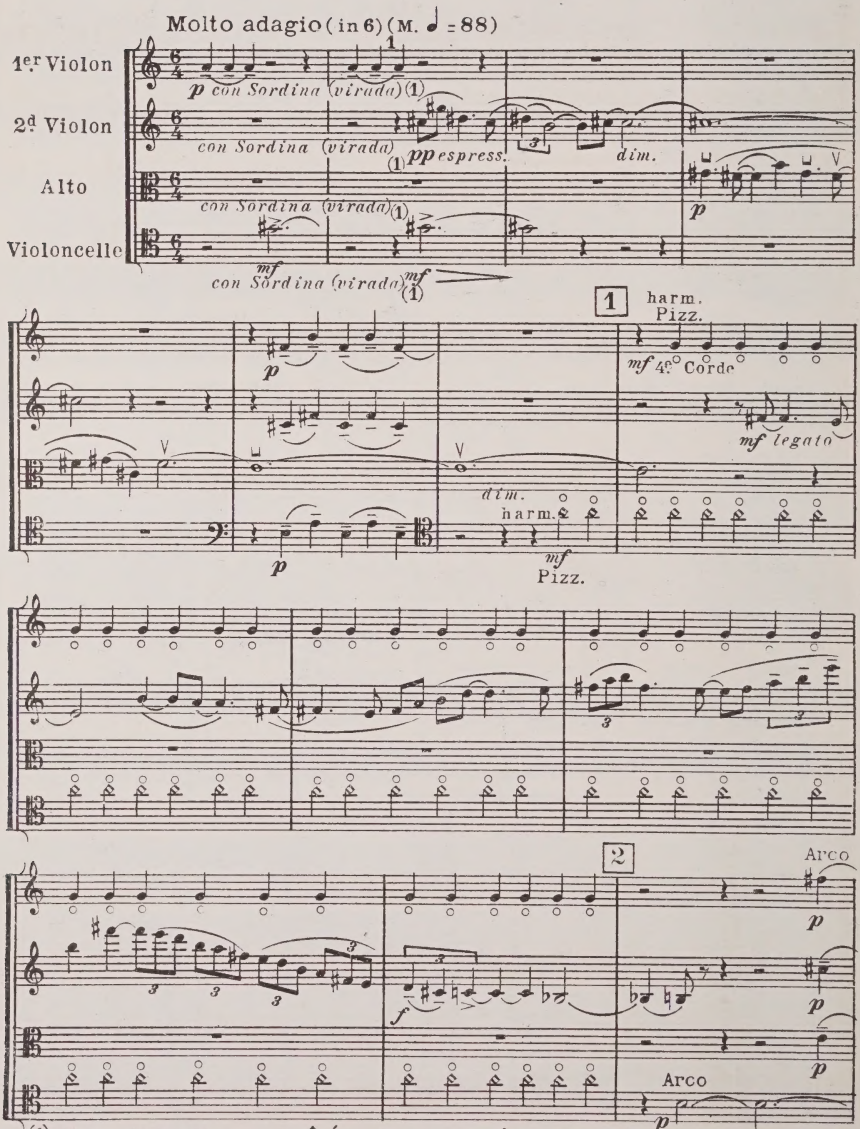

cresc.
p
pp
f
sf
sfp
16
Pizz.
Pizz.
Solo
mf


pp
f
mf
f
p
mf
p
mf
ff
17
gliss. f
gliss.
gliss.
gliss.
f
p
mf
mf
ff
gliss. f
f
p
mf
rall.
rall.
rall.
rall.

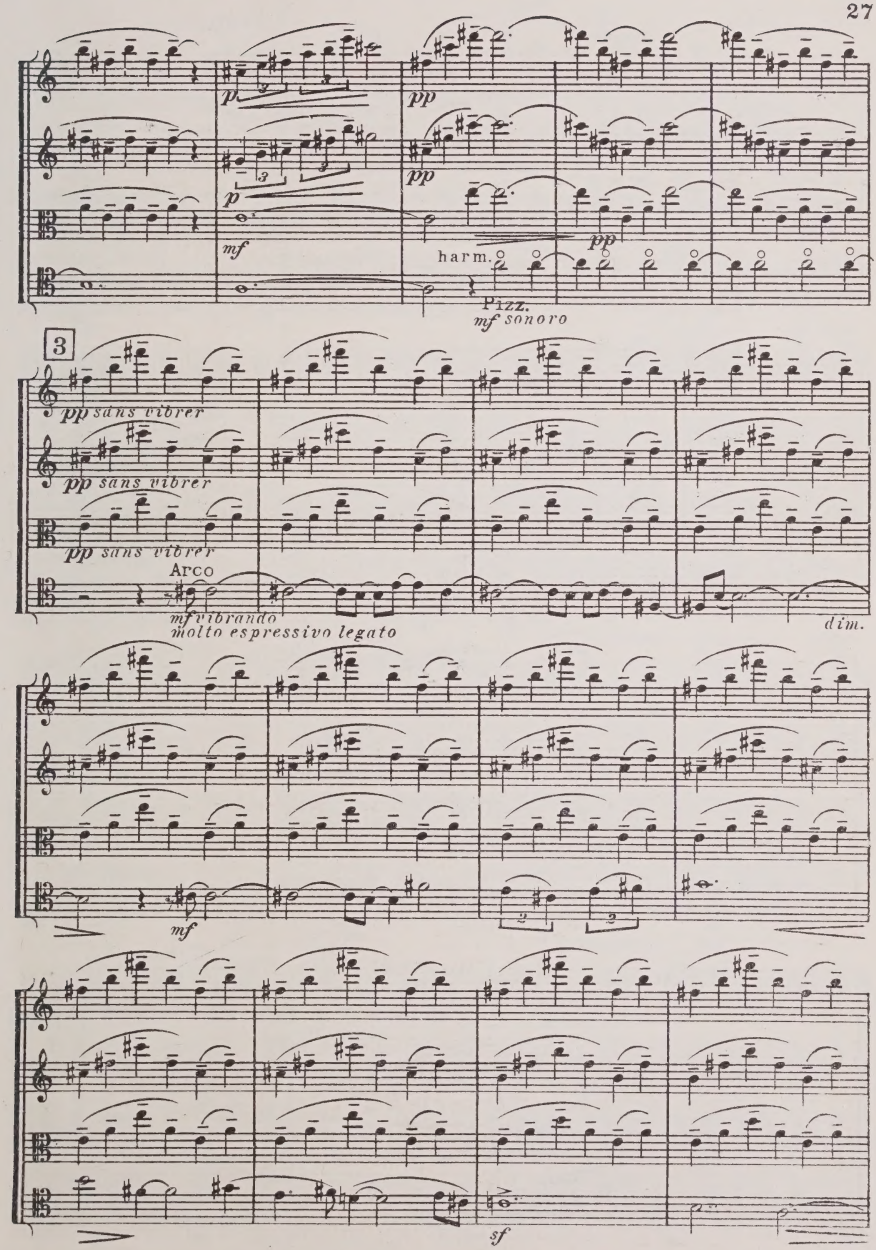

18 Più mosso (м. ♩.=100)
pp
pp
Solo
ff e sonore
Solo
Pizz. toujours f e sonore
mf
sempre Pizz. ff
Pizz.
sempre Pizz. ff

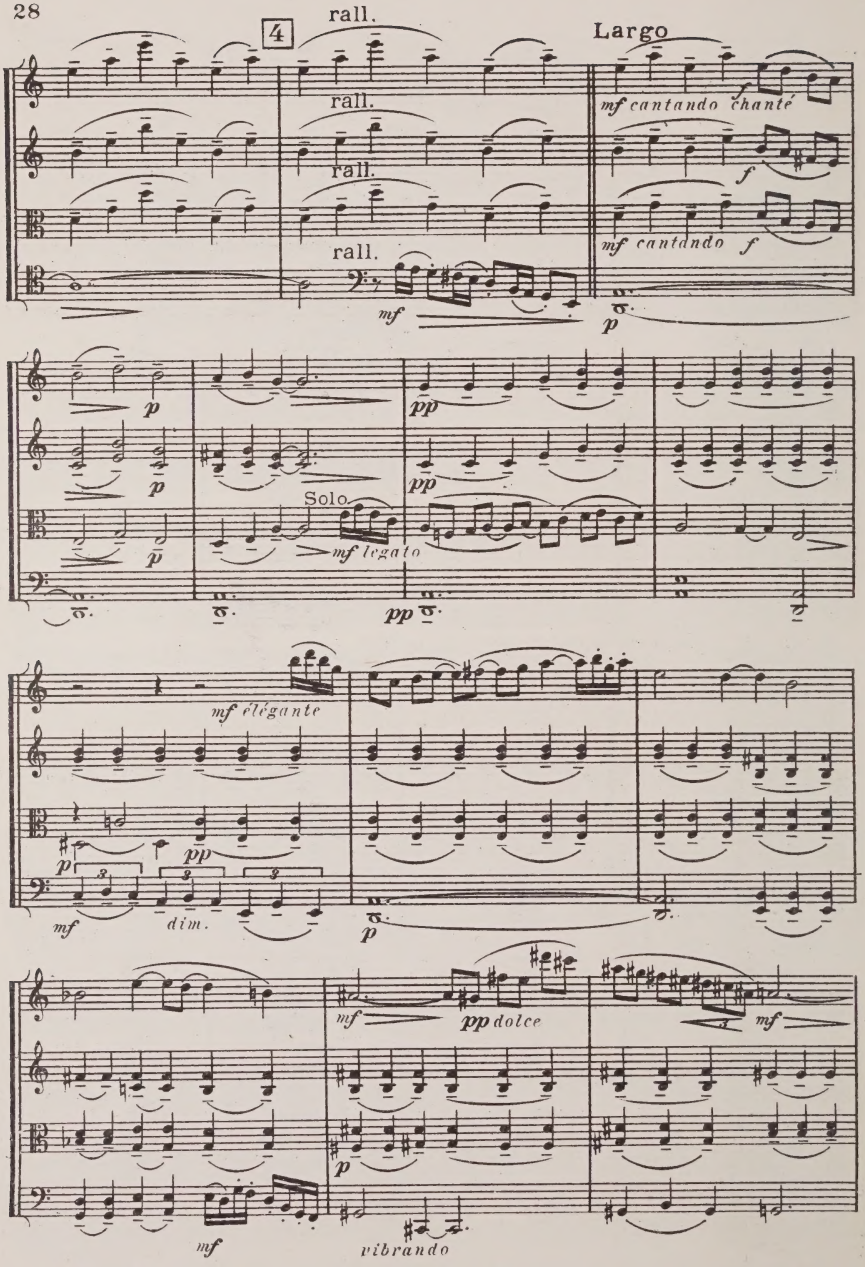

19
20
accel.
cresc. molto
accel. e cresc
Solo
Prestissimo

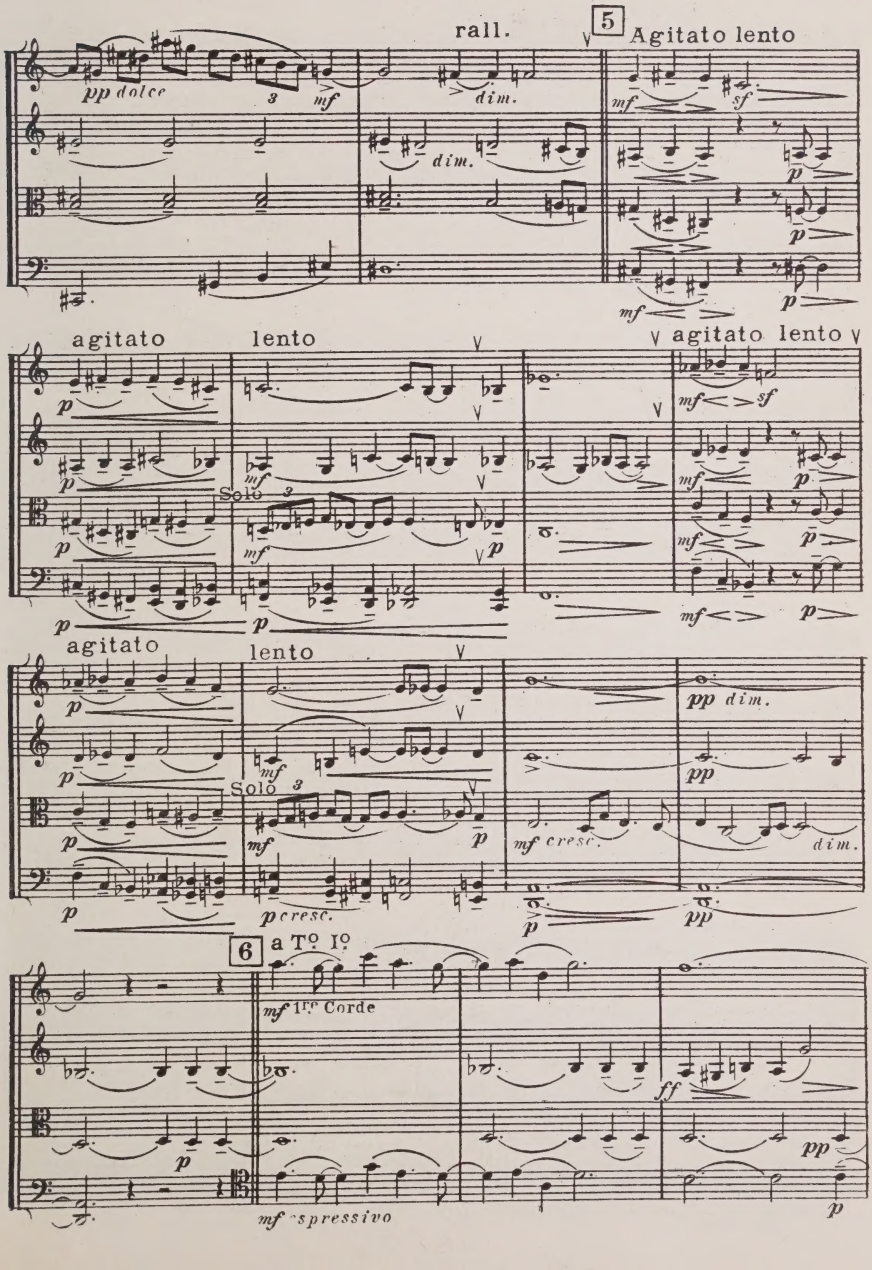
III

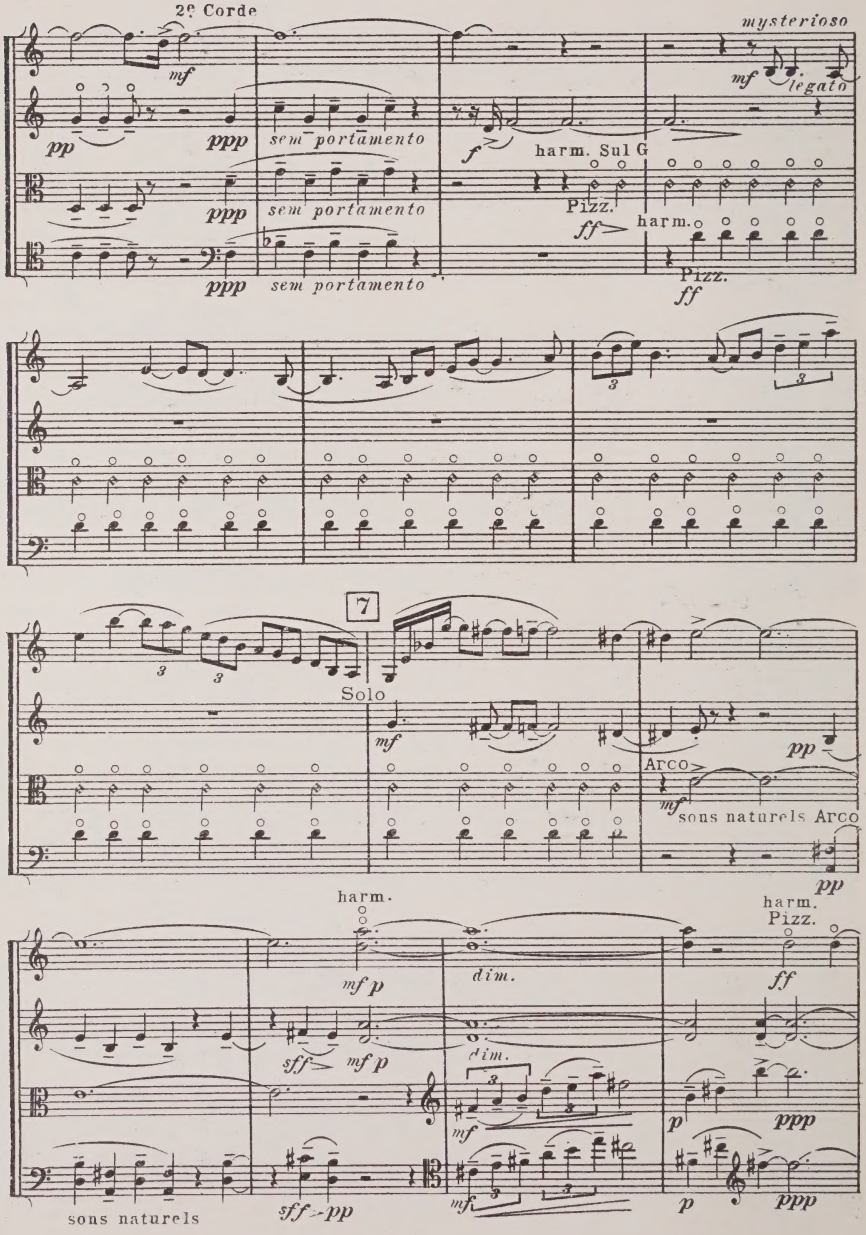


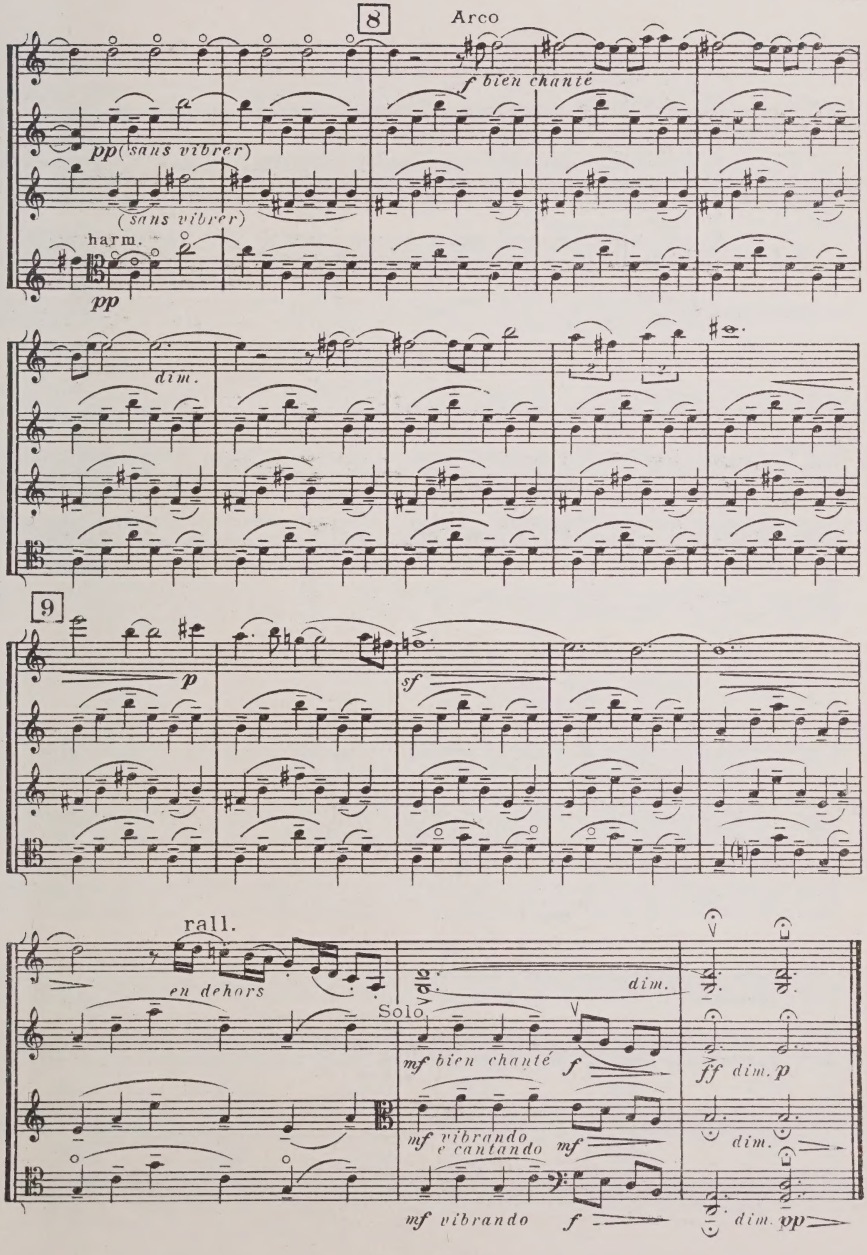
(1) Mettre la sourdine sur le côté du chevalet afin d'obtenir un son très nasillard imitant la cornemuse.

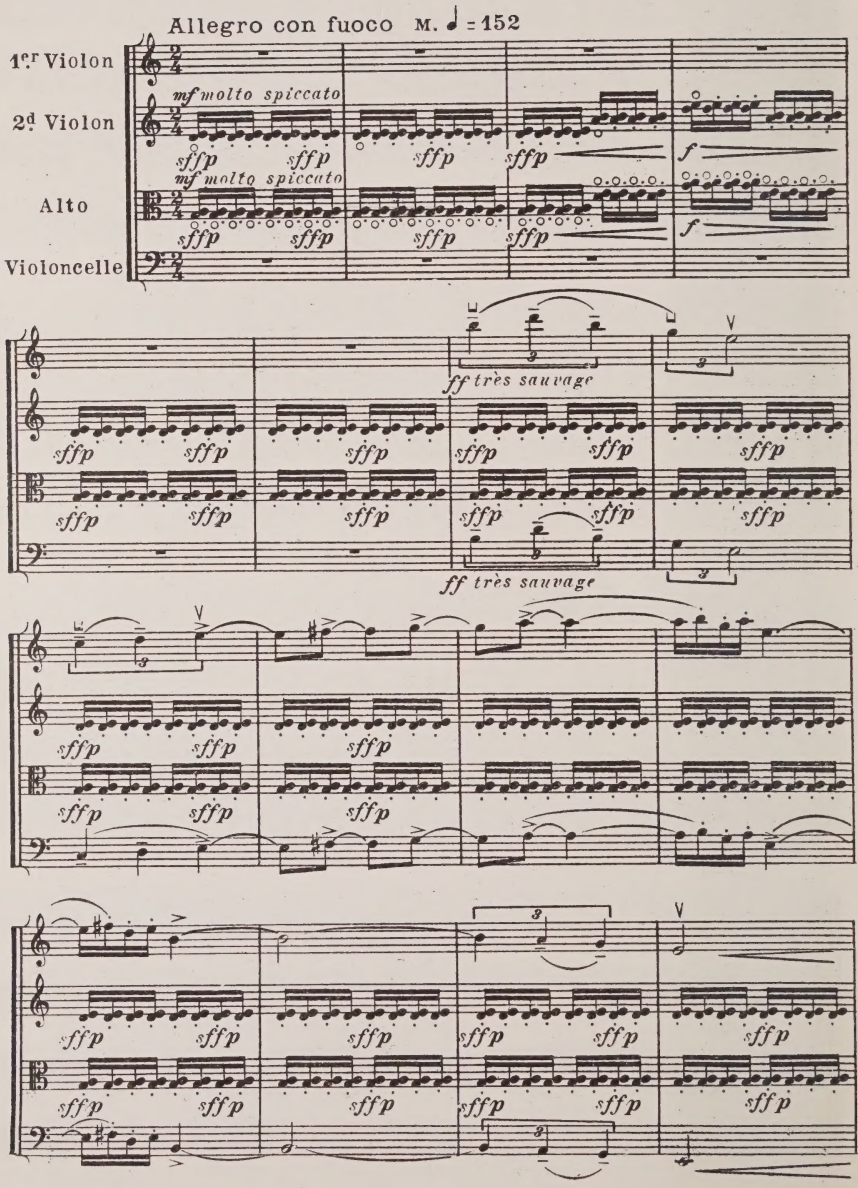

p
pp
pp
mf
harm.
pp
Pizz.
mf sonoro
3
pp sans vibrer
pp sans vibrer
pp sans vibrer
Arco
mf vibrando
molto espressivo legato
dim.
mf
sf

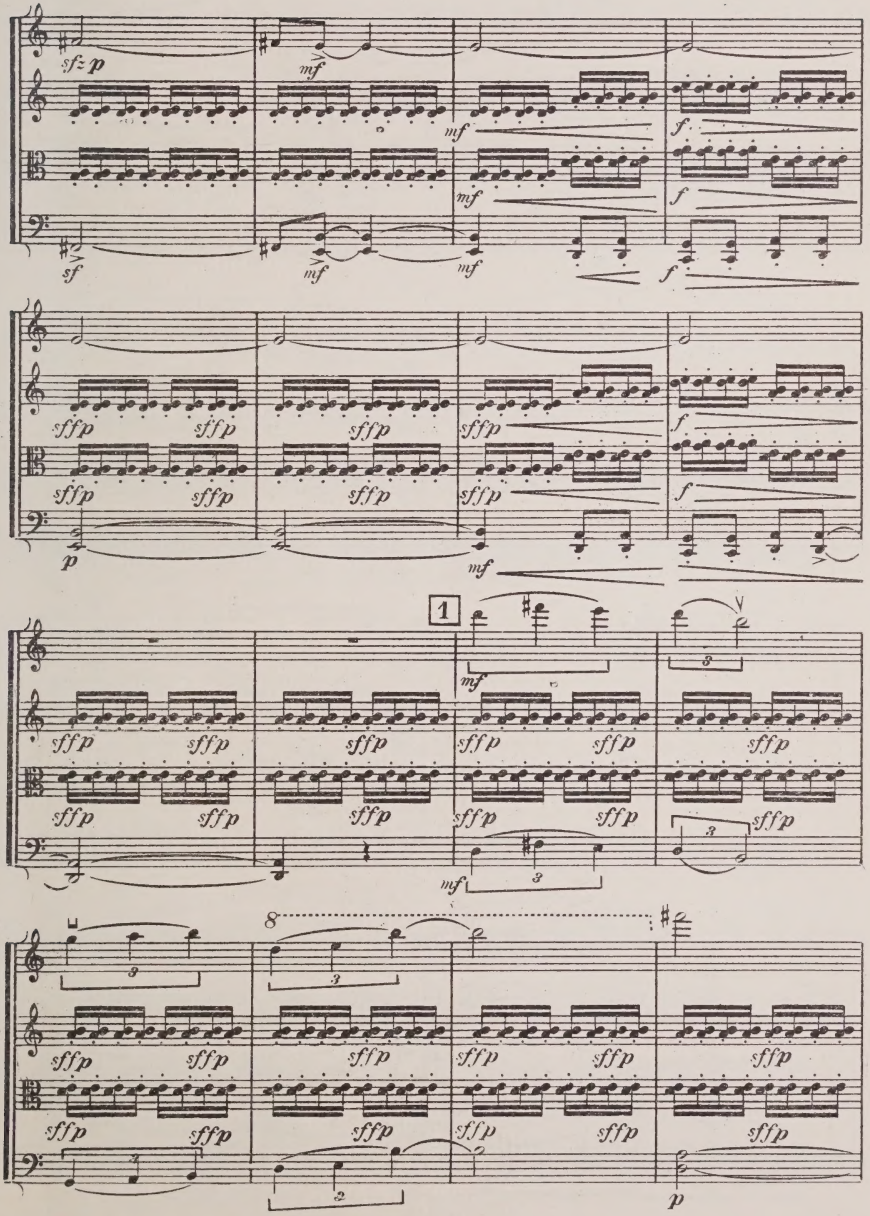

4
rall.
rall.
rall.
rall.
Largo
mf cantando chanté
f
mf cantando f
mf
p
p
p
p
Solo
mf legato
pp
pp
pp
mf élégante
pp
p
mf
dim.
p
mf
pp dolce
mf
p
mf
vibrando


rall.
5
Agitato lento
pp dolce
mf
dim.
sf
p
agitato
lento
Solo
agitato lento
pp dim.
mf cresc.
dim.
p cresc.
6
a T° I°
mf 1re Corde
ff
mf espressivo


2e Corde
mf
mysterioso
mf
legato
pp
ppp
sem portamento
f
harm. Sul G
ppp
sem portamento
Pizz.
ff
harm.
ppp
sem portamento
Pizz.
ff
7
Solo
mf
pp
Arco
mf
sons naturels Arco
pp
harm.
mf p
dim.
harm.
Pizz.
ff
sff
mf p
dim.
mf
p
ppp
sons naturels
sff
pp
mf
p
ppp


8
Arco
f bien chanté
pp (sans vibrer)
(sans vibrer)
harm.
pp
dim.
9
p
sf
rall.
en dehors
Solo
dim.
mf bien chanté
f
ff dim. p
mf vibrando
e cantando
mf
dim.
mf vibrando
f
dim. pp


Allegro con fuoco M. ♩ = 152
1er Violon
2d Violon
Alto
Violoncelle
mf molto spiccato
sffp
f
ff très sauvage


sfz p
mf
mf
f
sf
mf
mf
f
sffp
sffp
sffp
sffp
f
sffp
sffp
sffp
sffp
f
p
mf
1
mf
3
sffp
sffp
sffp
sffp
sffp
sffp
sffp
sffp
sffp
sffp
3
mf
3
8
3
3
sffp
sffp
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sffp
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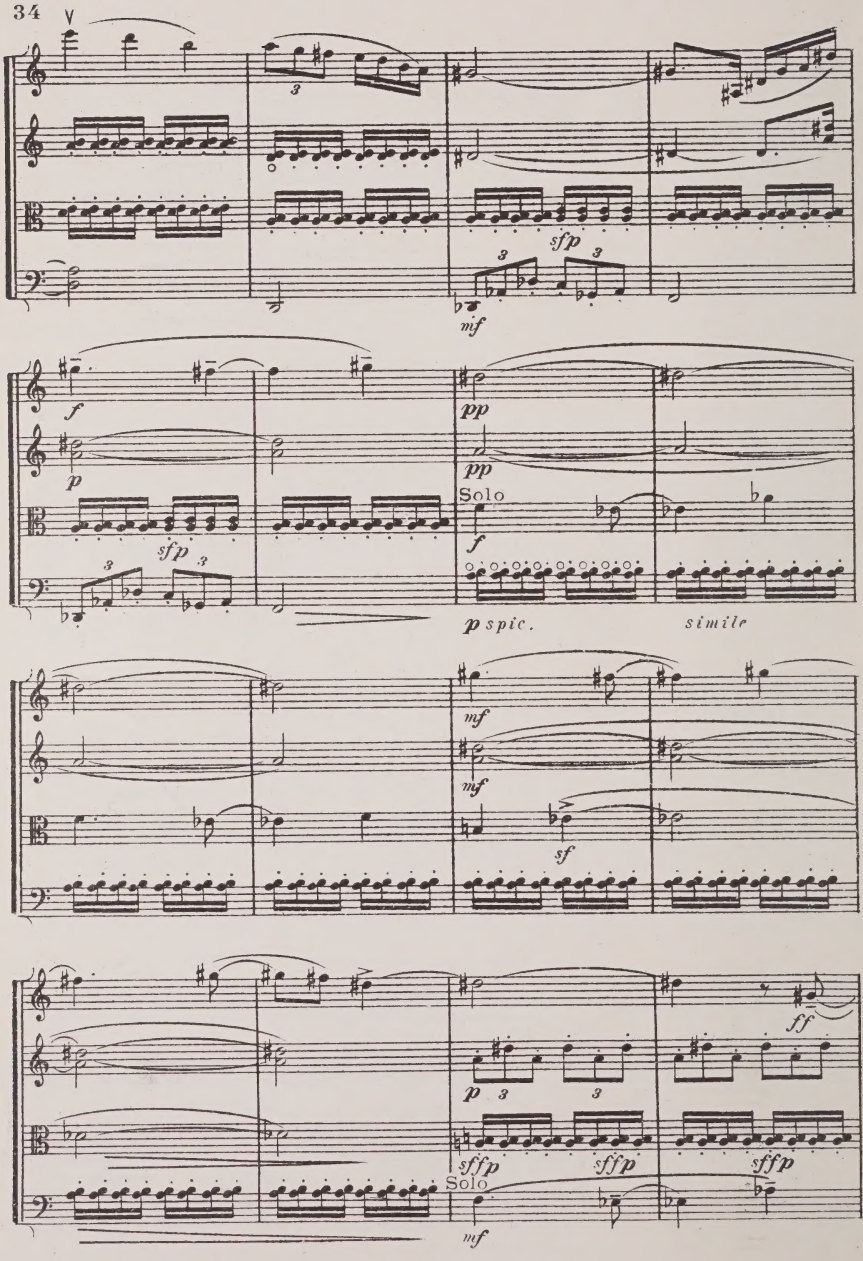
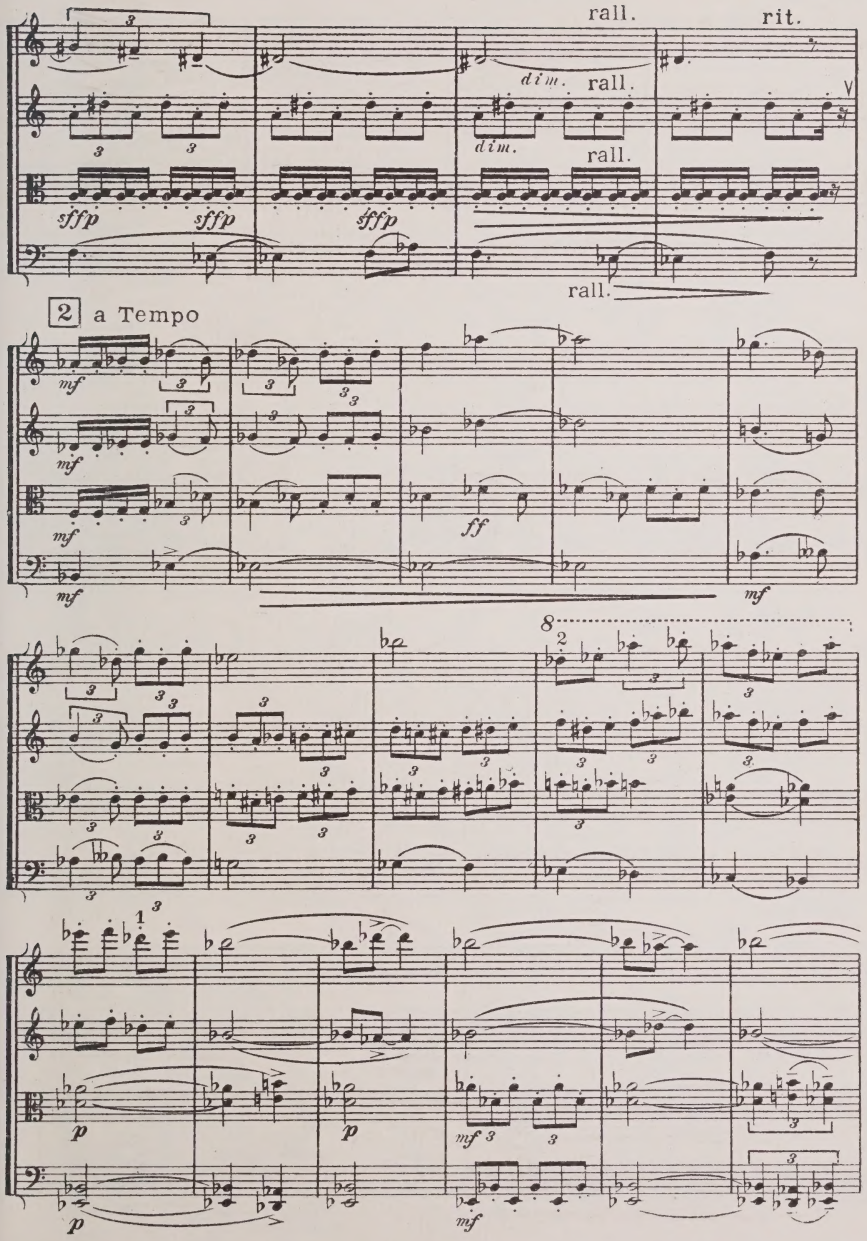
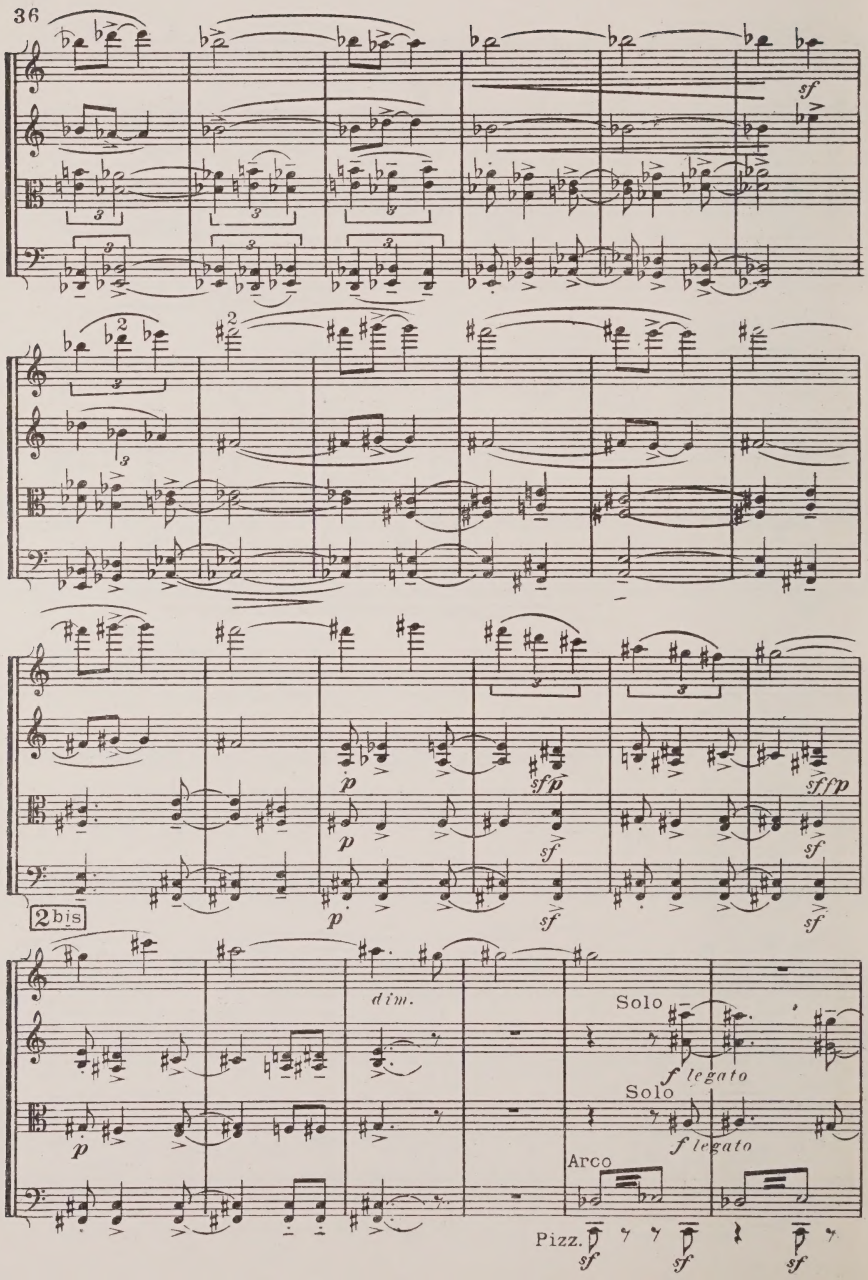
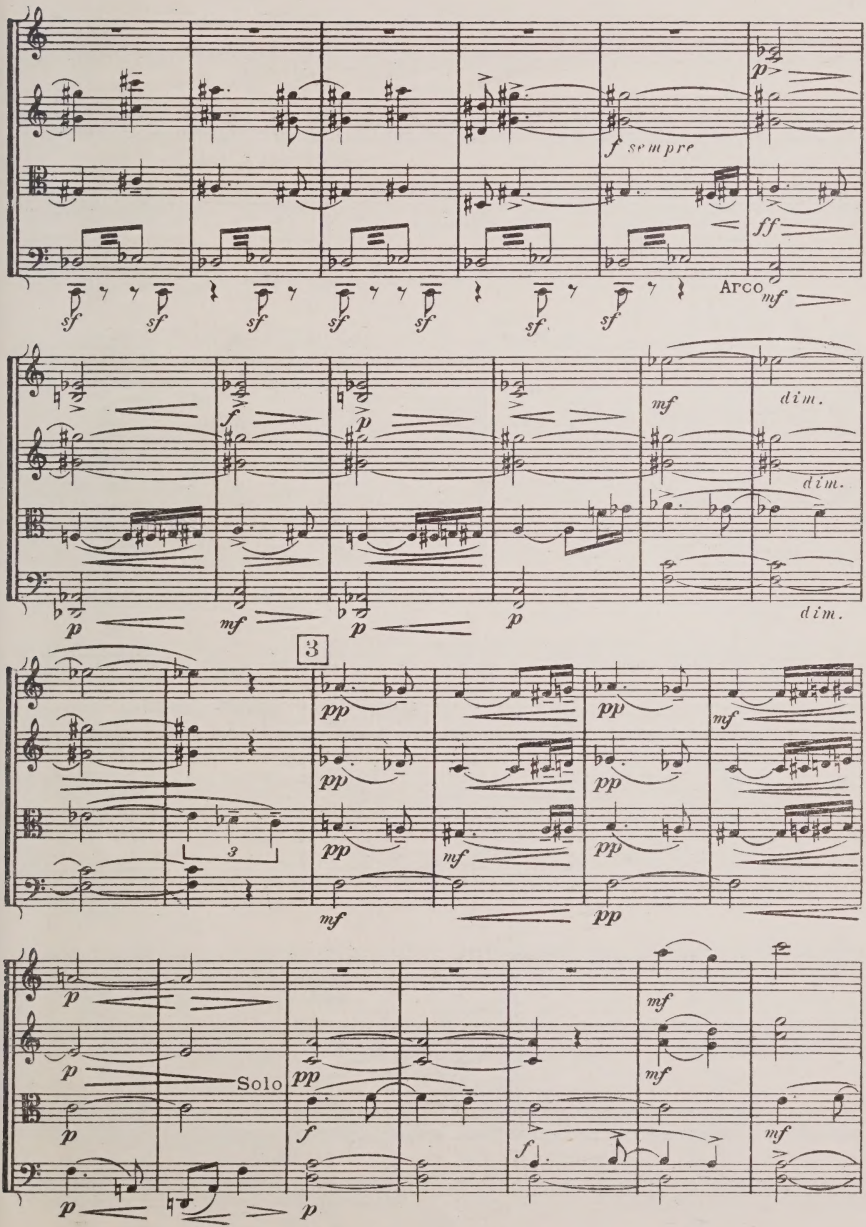
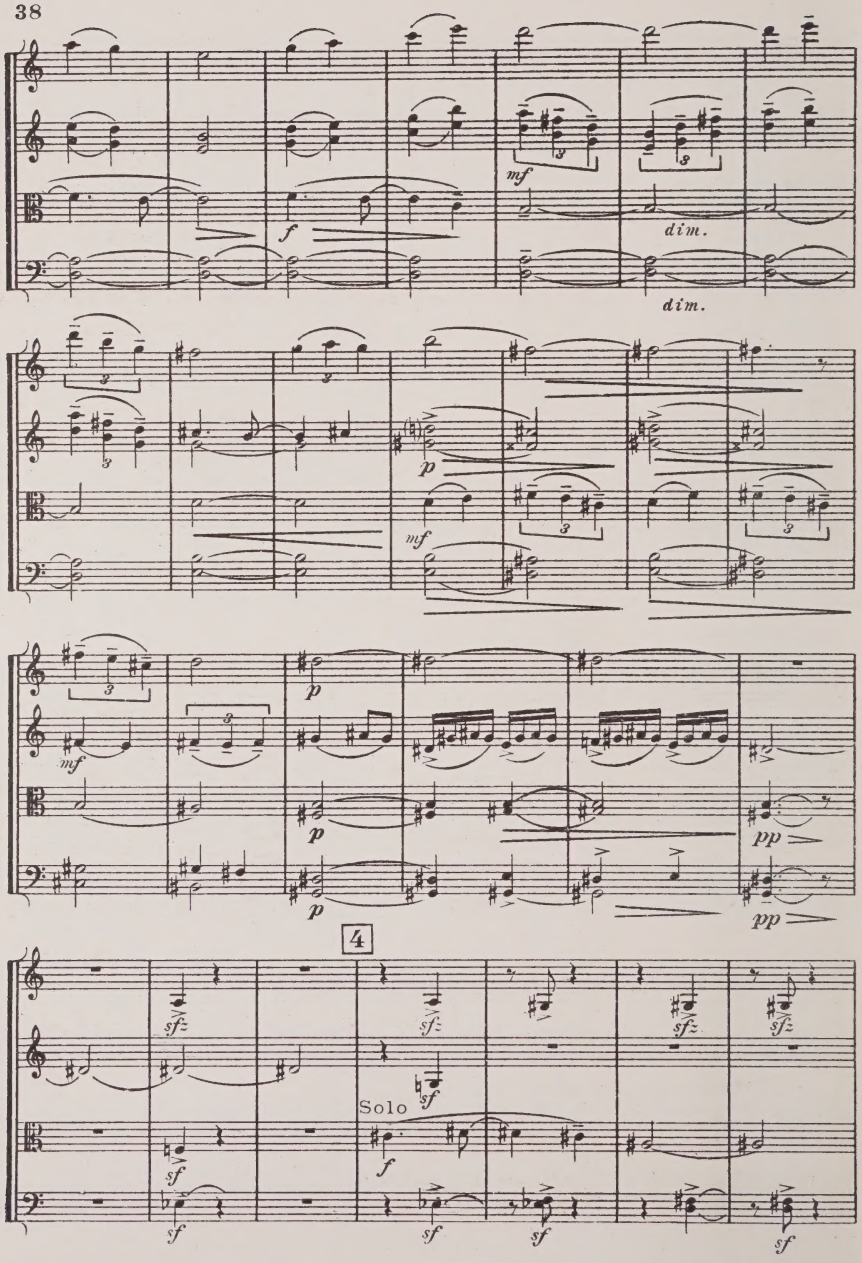
sffp
sffp
sffp
sffp
2
p

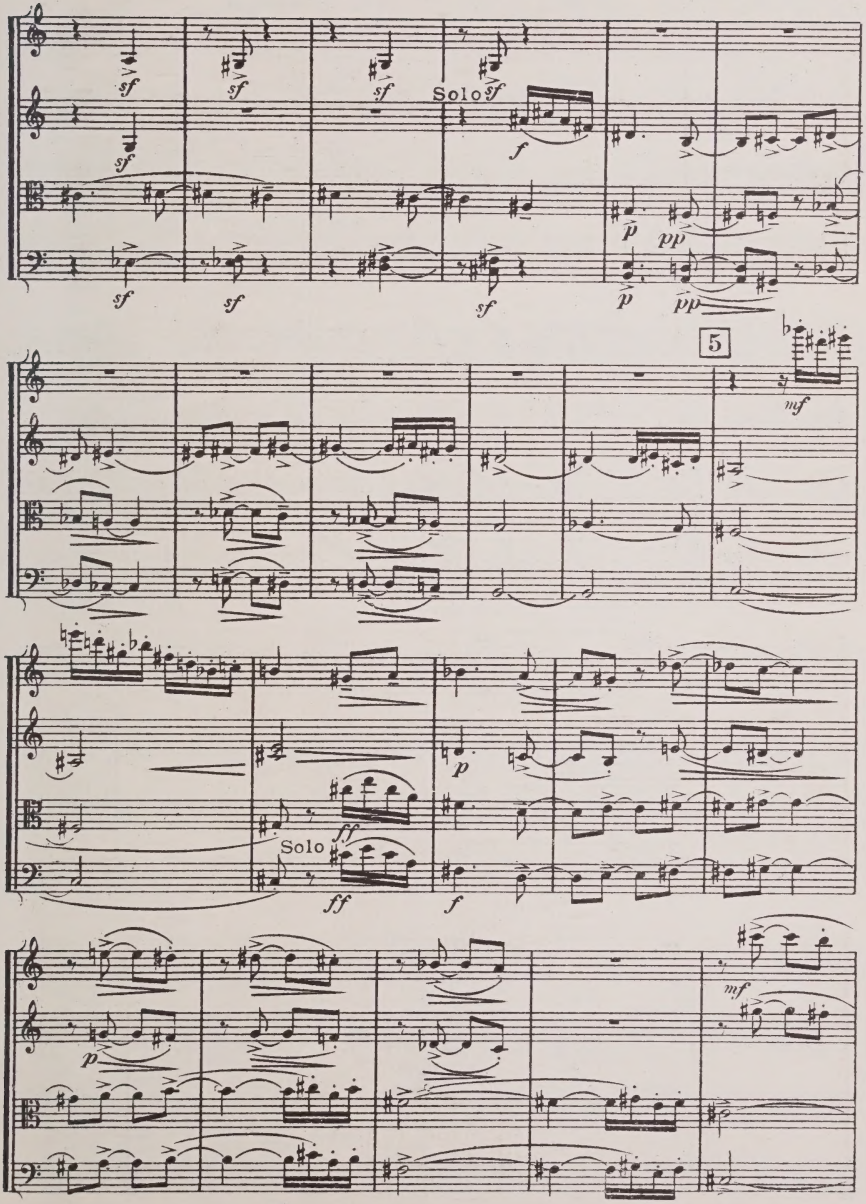

sfp
mf
f
p
sfp
pp
pp
Solo
f
p spic.
simile
mf
mf
sf
ff
p
sffp
sffp
sffp
Solo
mf

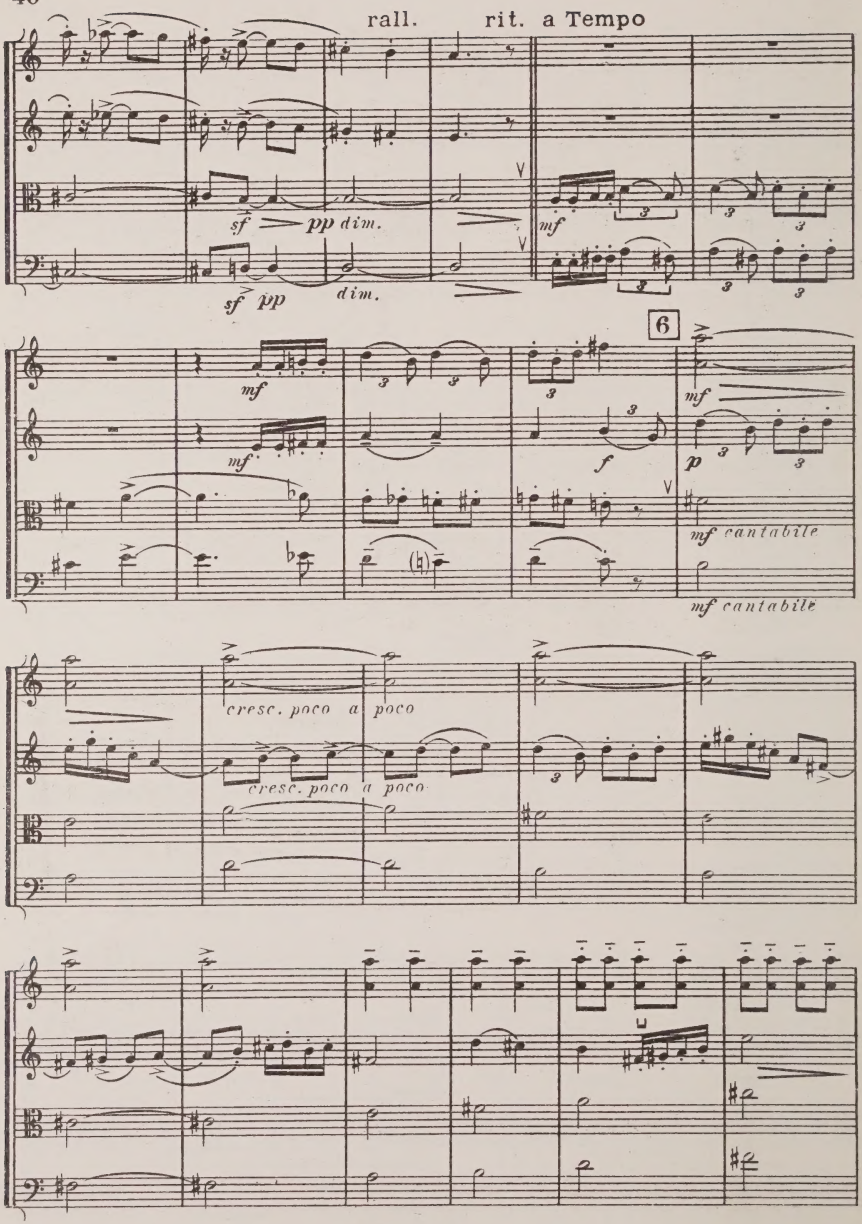

rall.
rit.
dim.
rall.
dim.
rall.
sffp
sffp
sffp
rall.
2 a Tempo
mf
mf
mf
ff
mf
8
2
1
p
p
mf
mf

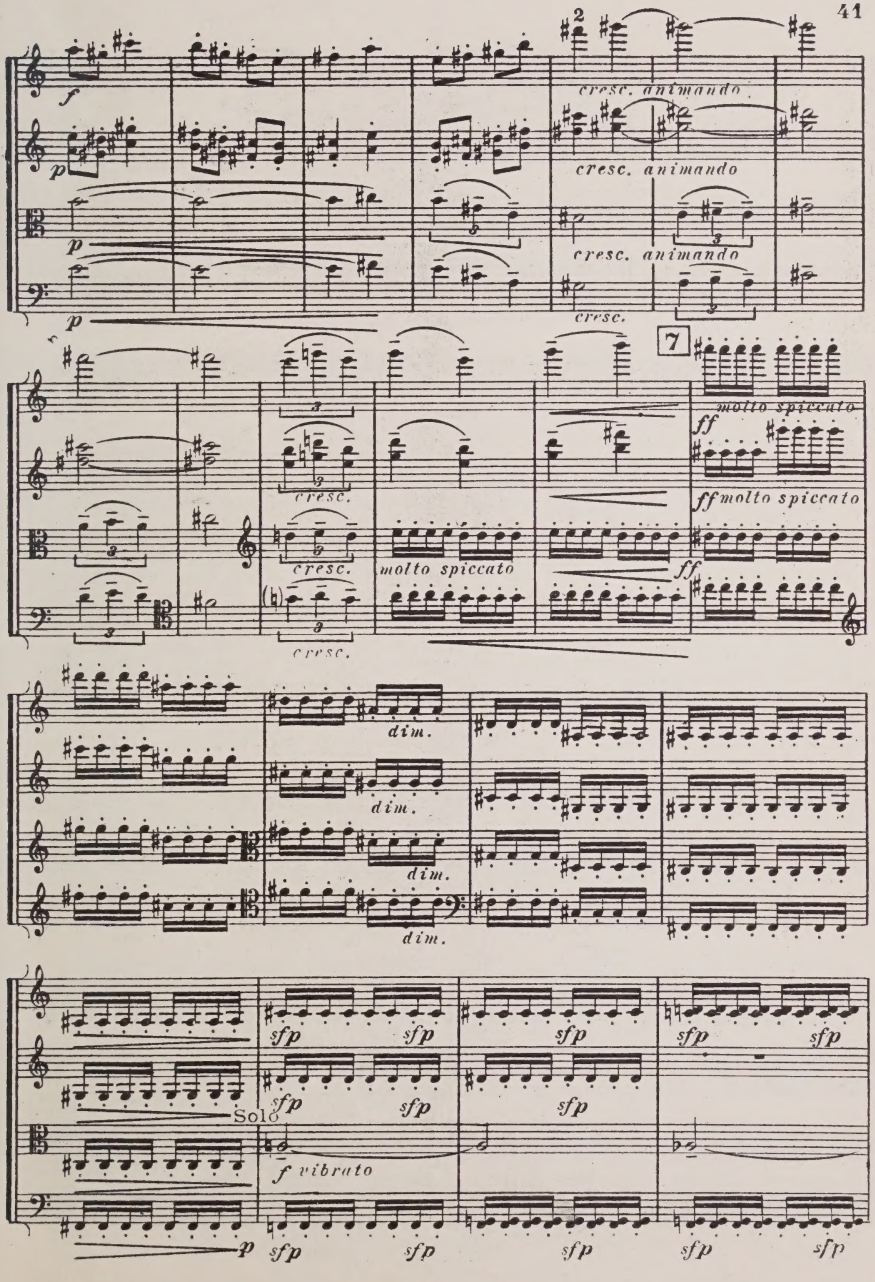

sf
p
sfp
sffp
sf
2bis
dim.
Solo
f legato
Solo
f legato
Arco
Pizz.
sf

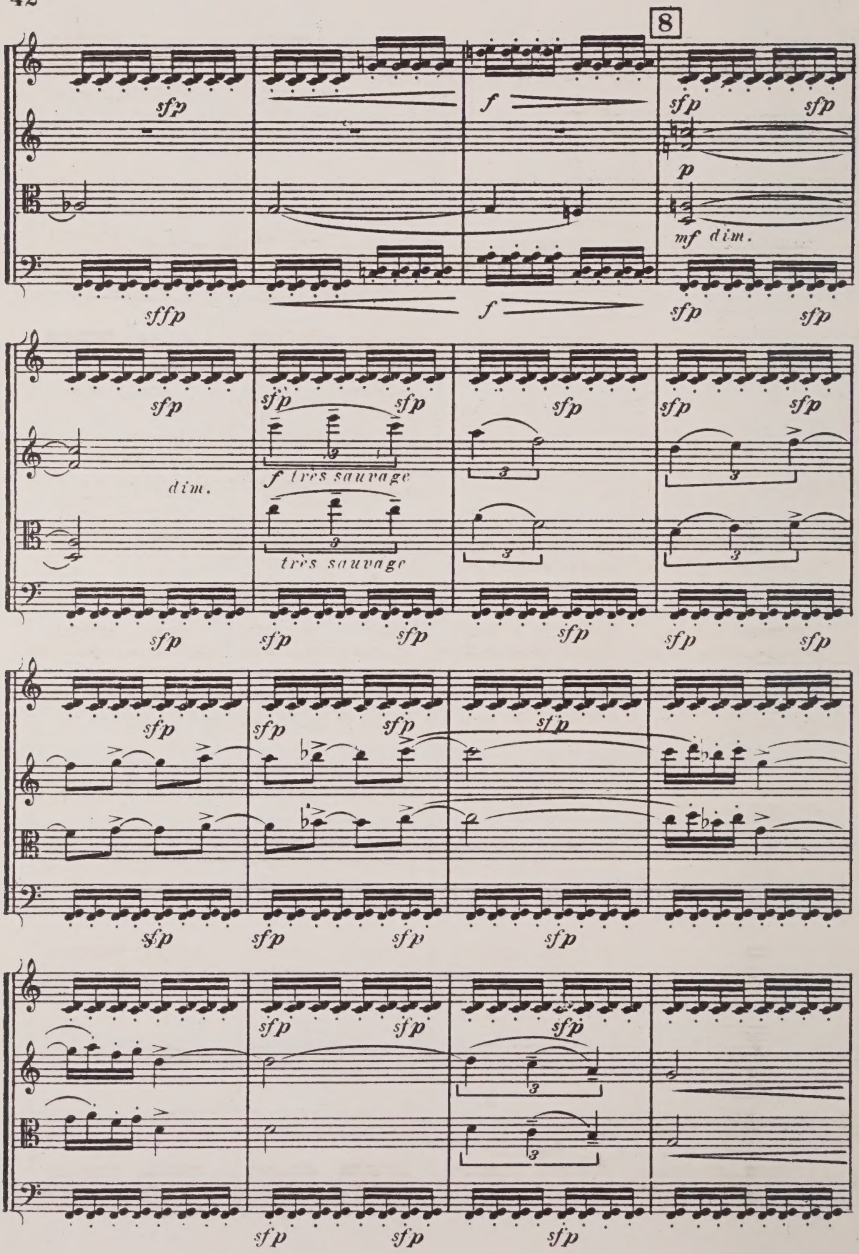

f sempre
Arco
dim.
dim.
dim.
3
Solo

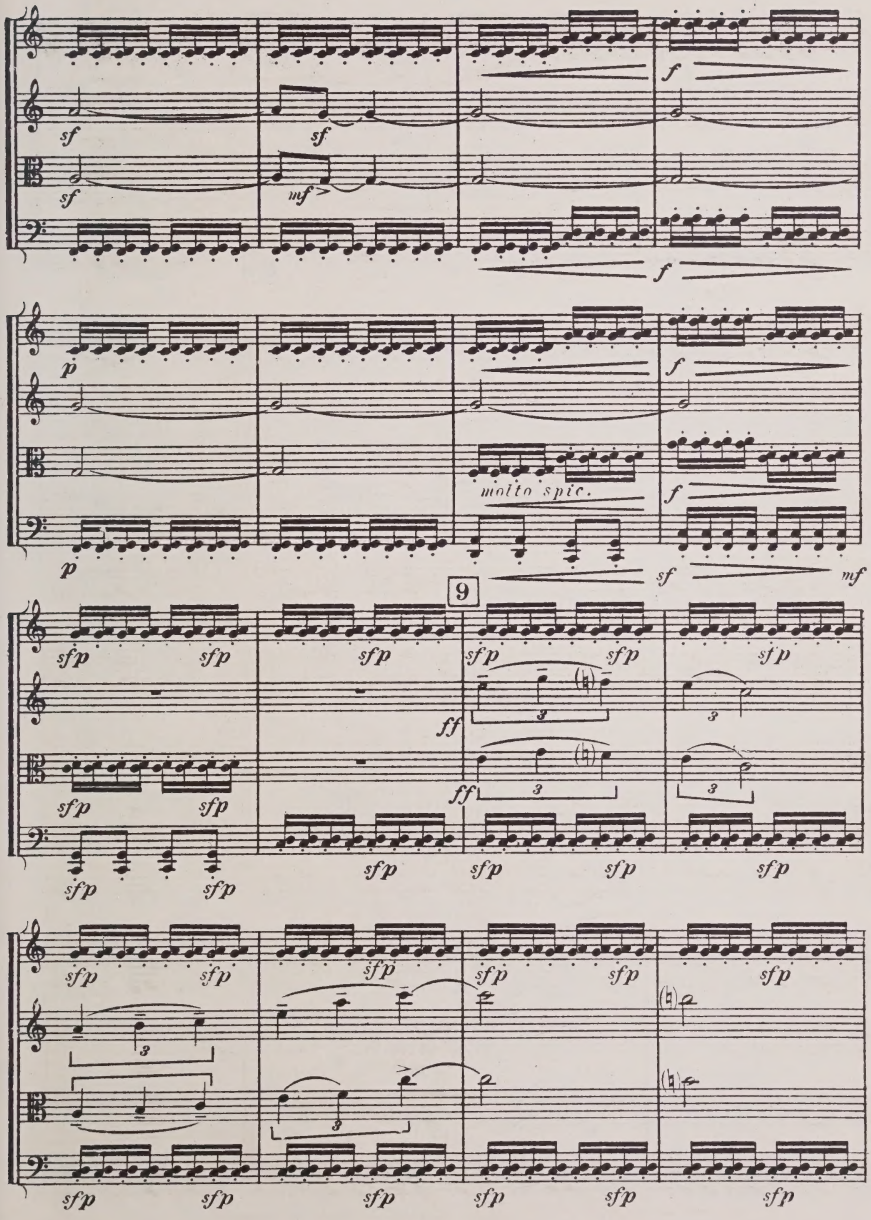

mf
f
dim.
dim.
p
mf
p
mf
p
p
pp
pp
4
sfz
sfz
sfz
sfz
Solo
sf
f
sf
sf
sf
sf
sf

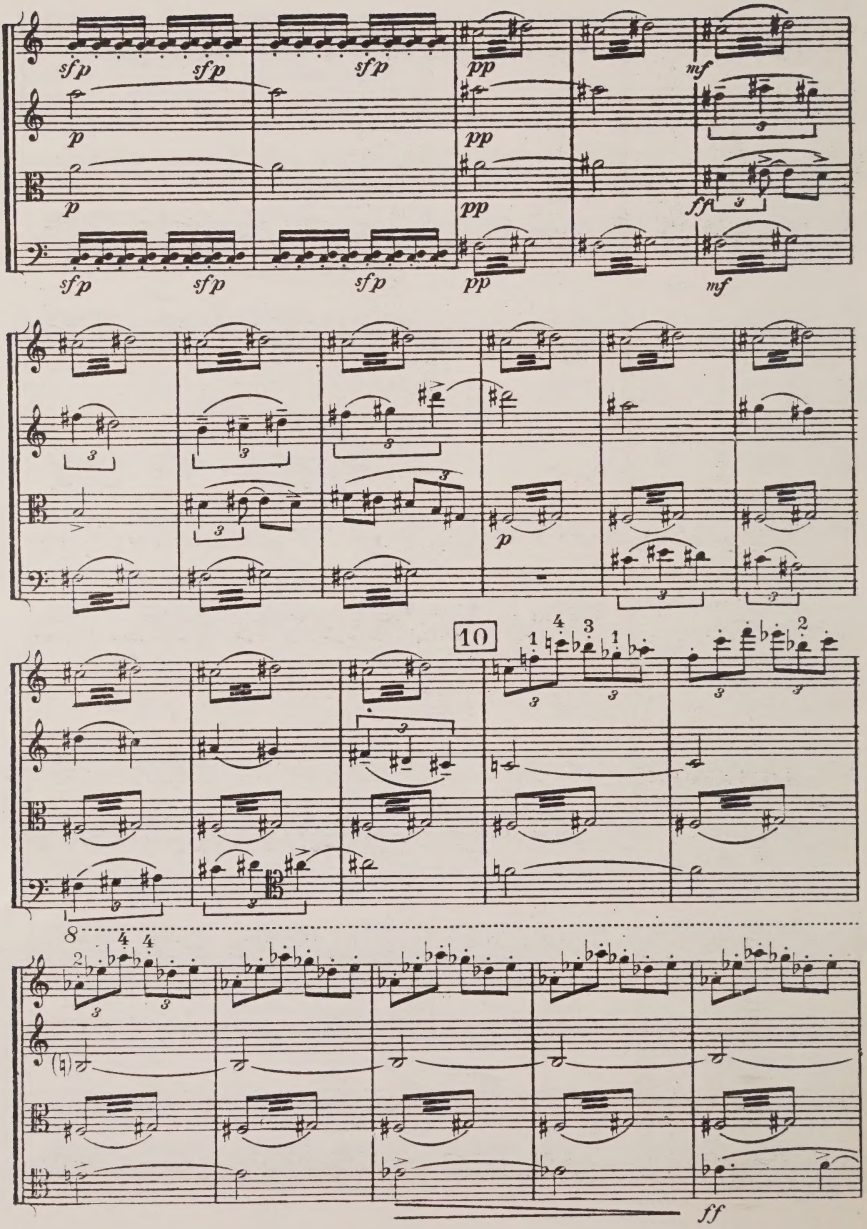

Solo
5
Solo

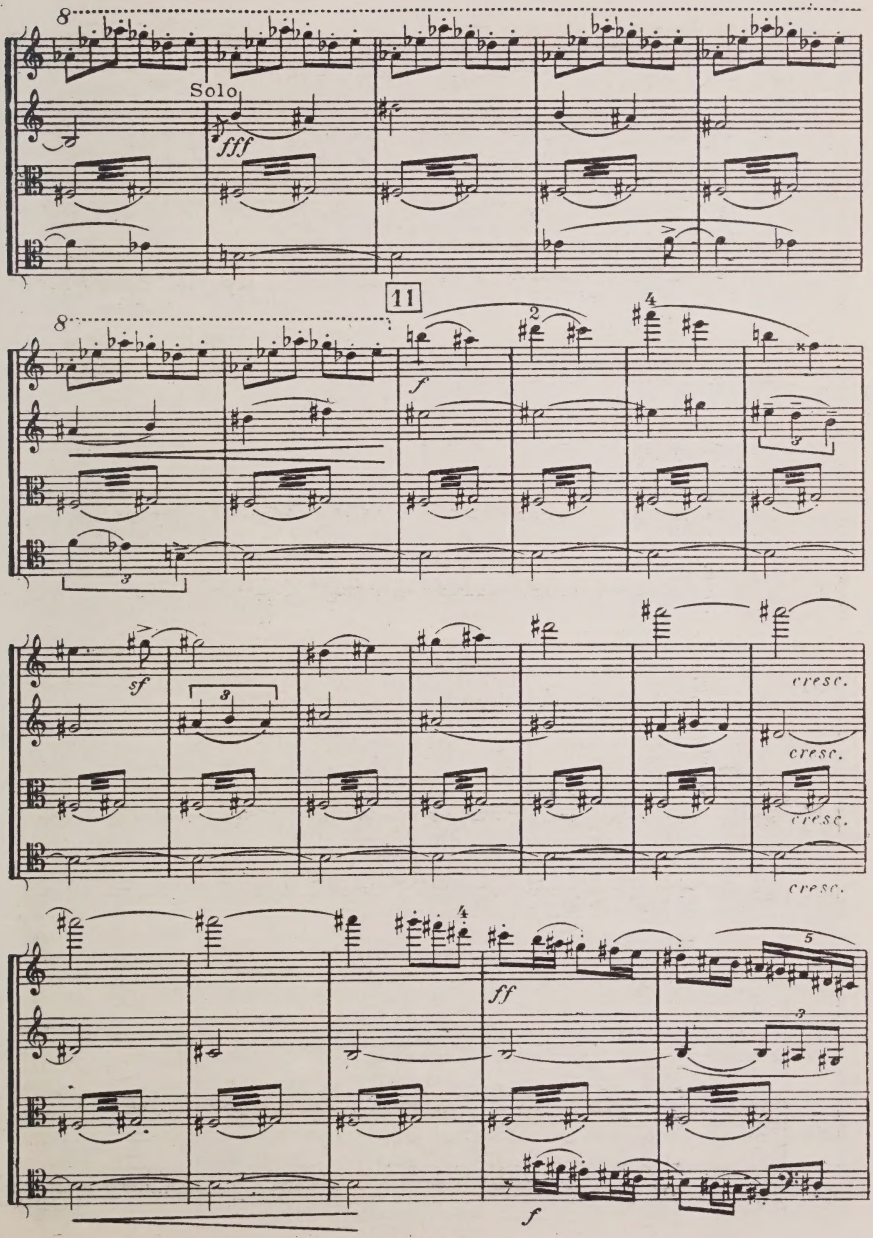

rall.
rit.
a Tempo
sf
pp dim.
sf
pp
dim.
mf
6
mf
mf
f
p
mf cantabile
mf cantabile
cresc. poco a poco
cresc. poco a poco


2
cresc. animando
cresc. animando
cresc. animando
cresc.
7
molto spiccato
ff
ff molto spiccato
cresc.
cresc.
molto spiccato
cresc.
dim.
dim.
dim.
dim.
sfp
Solo
f vibrato
p

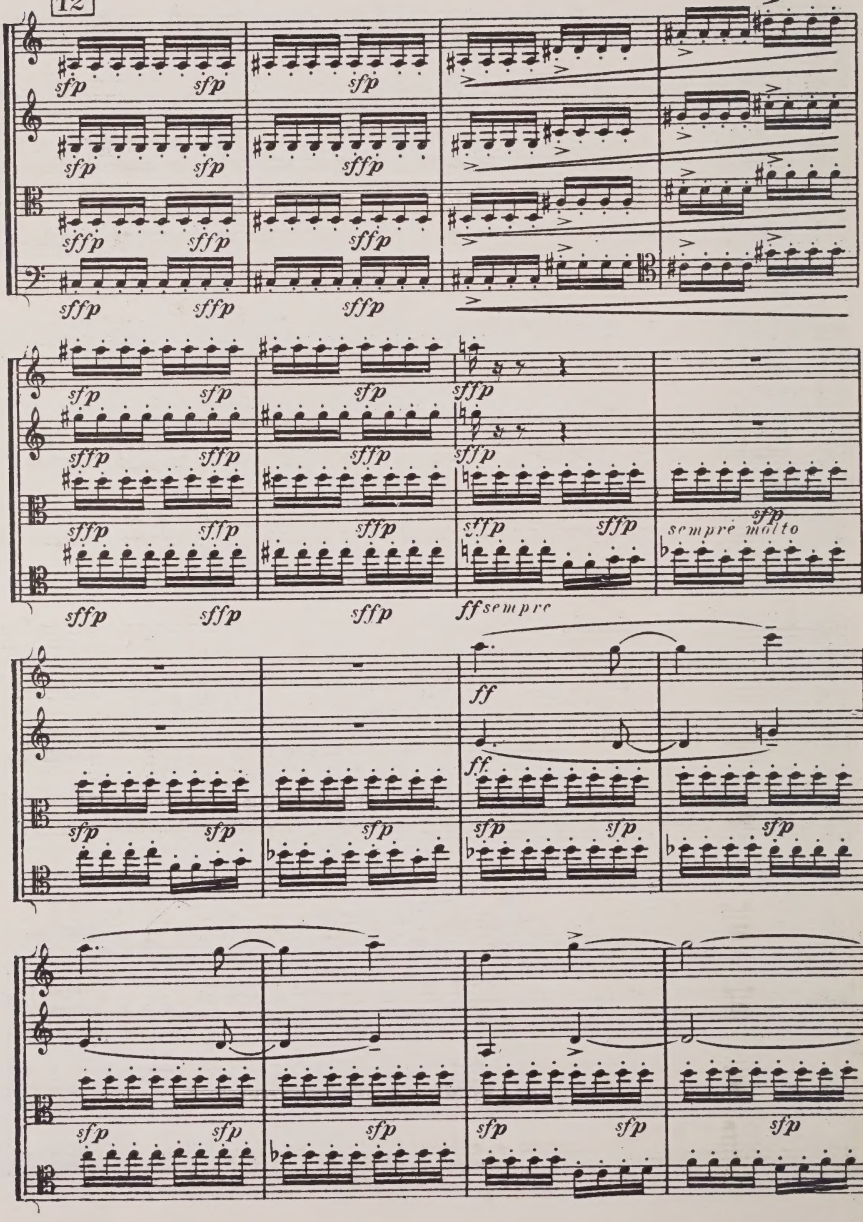

8
sfp
f
p
mf dim.
sffp
dim.
f très sauvage
très sauvage

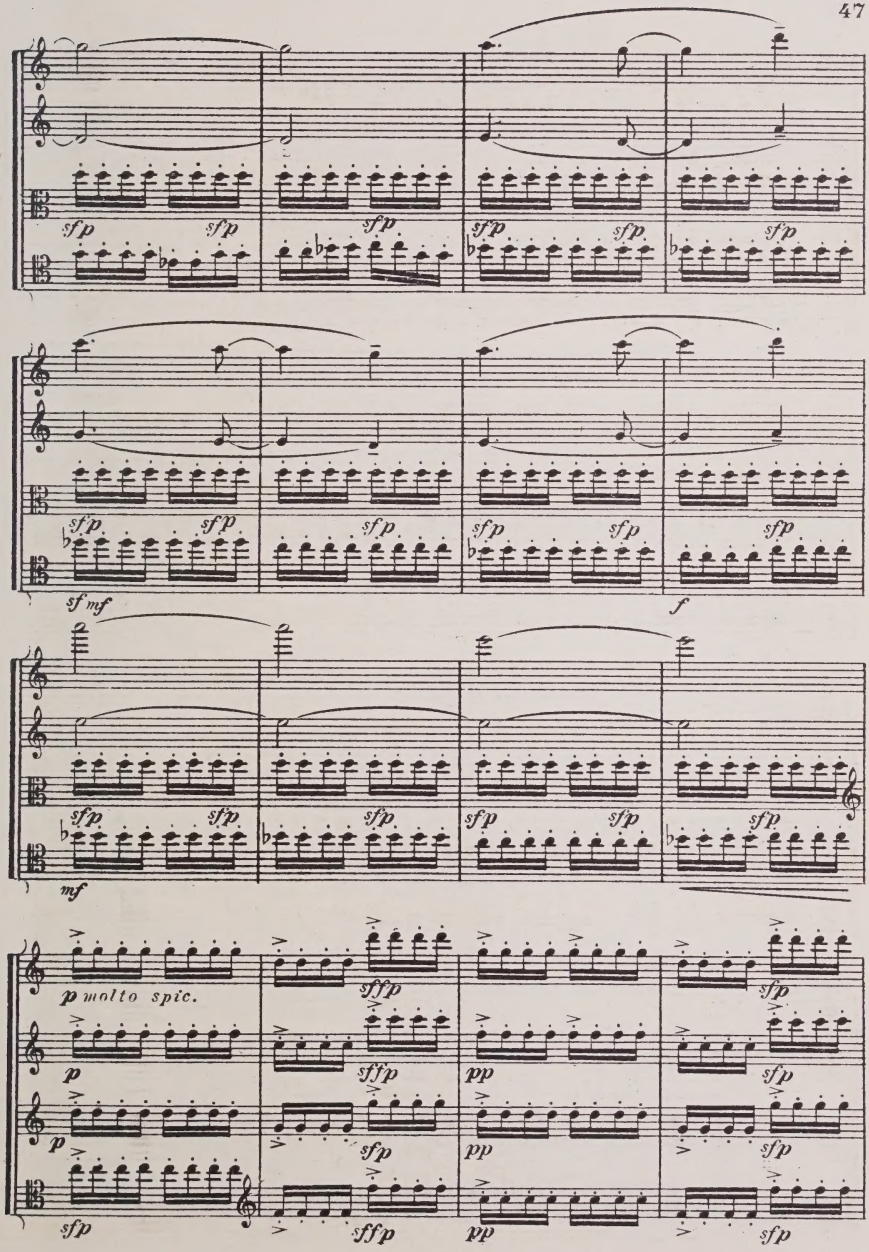

sf
sf
sf
mf
f
f
p
p
molto spic.
f
f
sf
mf
9
sfp
ff
ff
3

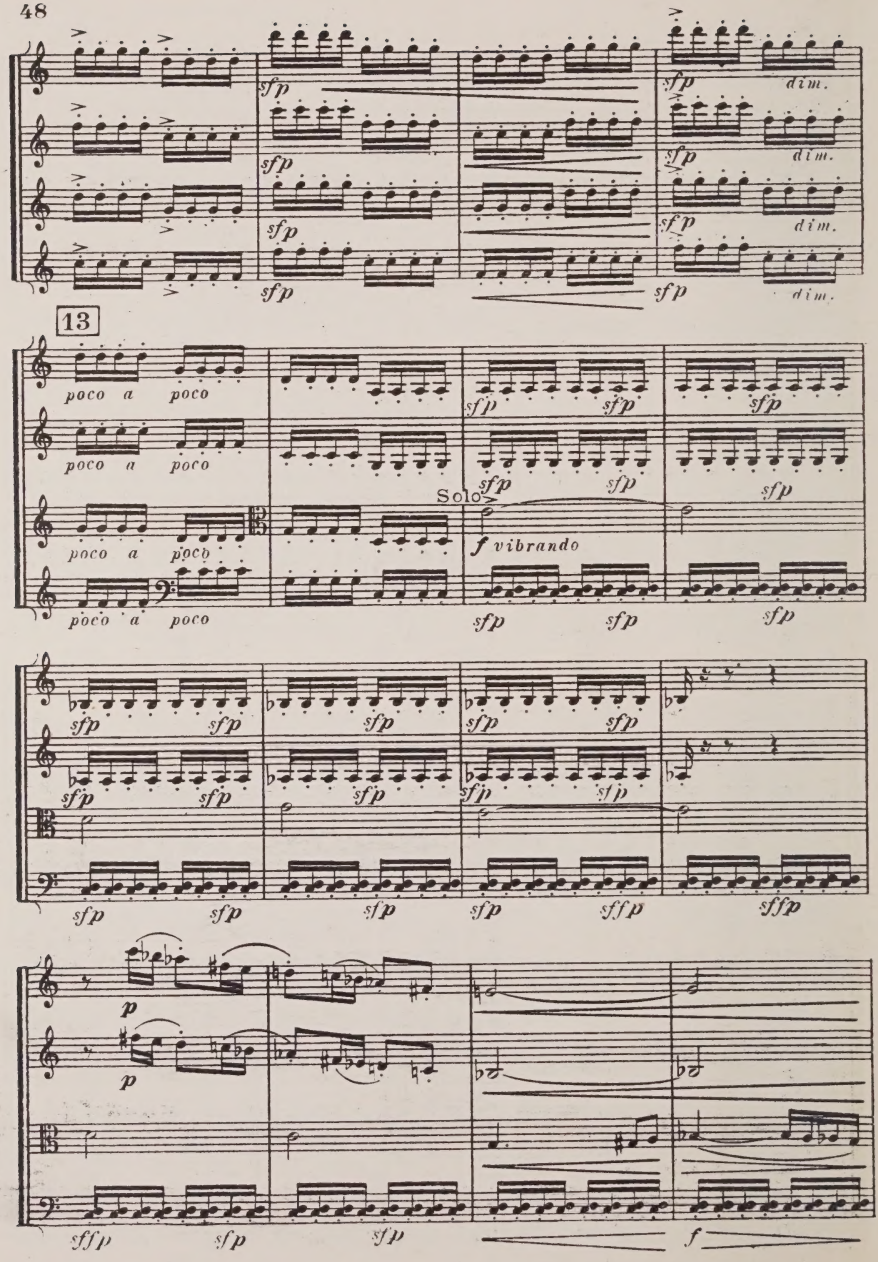

sfp
sfp
sfp
pp
mf
p
pp
ff
10
8
ff

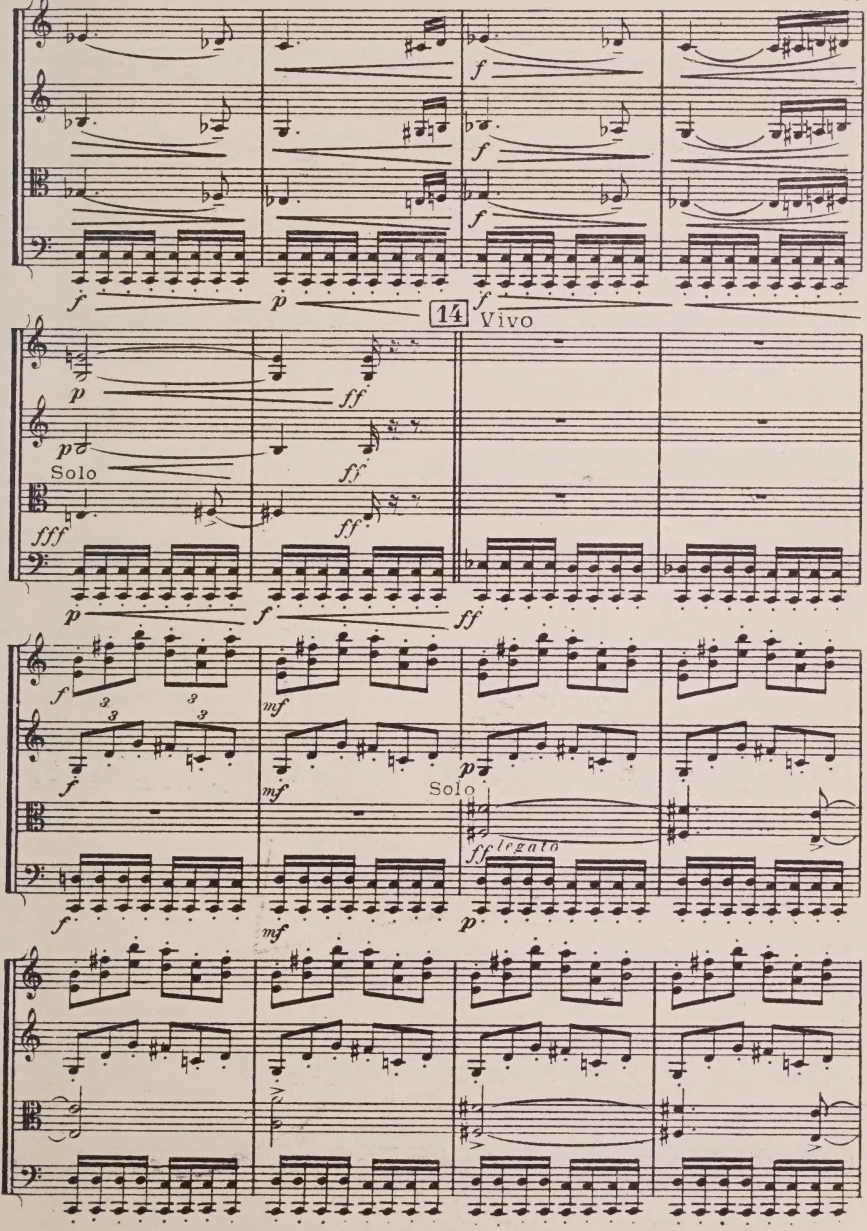

8
Solo
fff
11
8
f
sf
cresc.
cresc.
cresc.
cresc.
ff
f

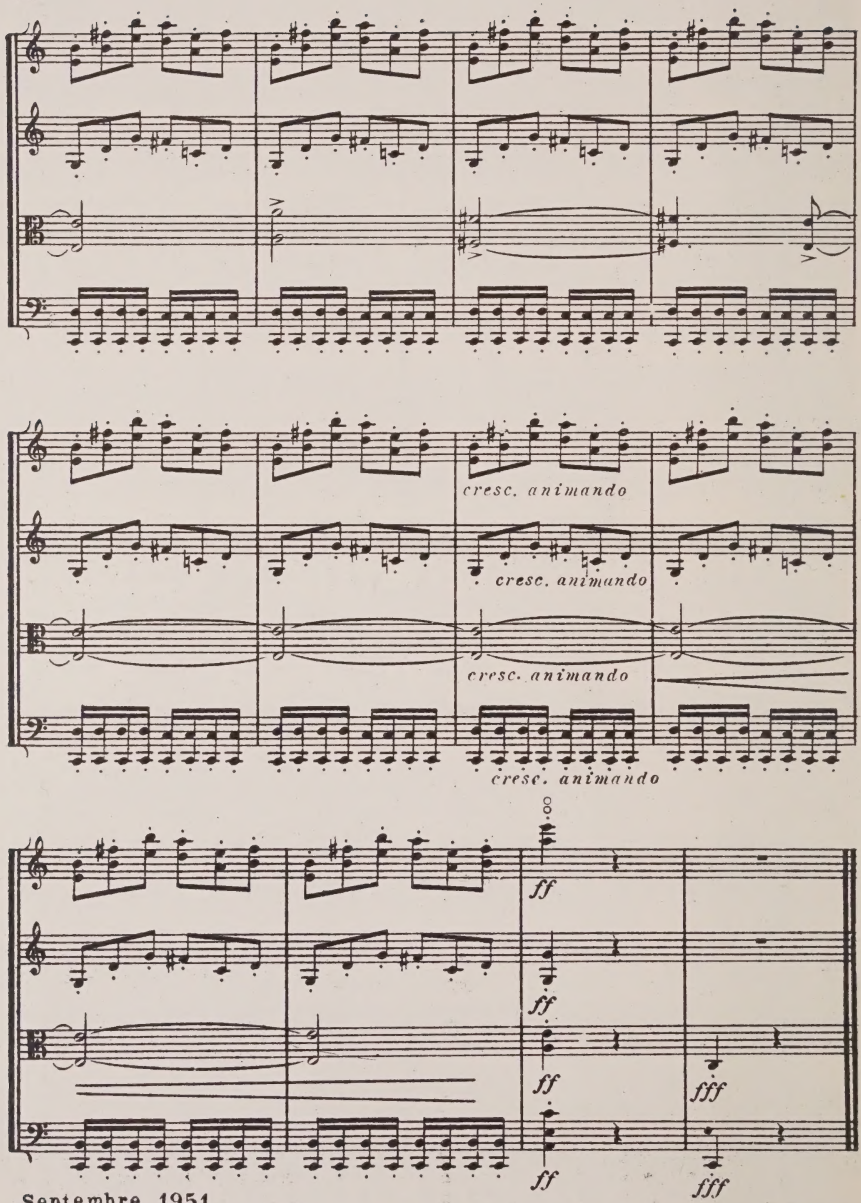
12




sfp
sf mf
f
mf
p molto spic.
sffp
pp


13
poco a poco
Solo
f vibrando
sfp
sffp
dim.
p
f


14
Vivo
Solo
Solo
legato



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quatuor, pour 2 violons,
alto et violoncelle

M
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no.3
1929

Music

Villa-Lobos, Heitor
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no. 3]
3ème [i.e. Troisième]
quatuor, pour 2 violons,
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